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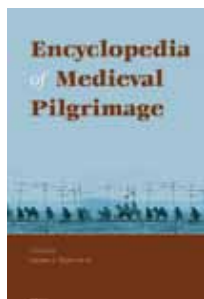
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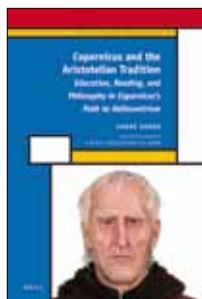
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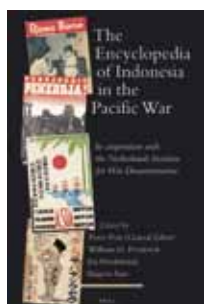
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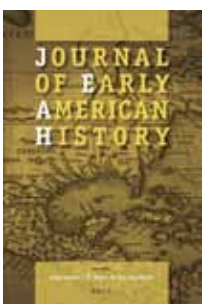
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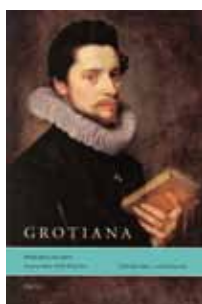
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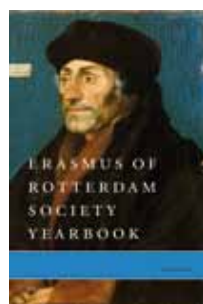
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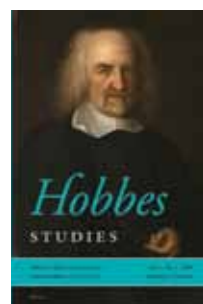
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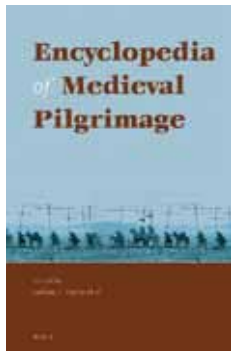
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Encyclopedia of Medieval Pilgrimage

Edited by Larissa Juliet Taylor



- October 2009
- ISBN 978 90 04 18129 8
- *Hardback* (898 pp.)
- List price EUR 203.- / US\$ 288.-

The *Encyclopedia of Medieval Pilgrimage* is an interdisciplinary reference work, giving wide coverage of the role of travel in medieval religious life. Dealing with the period 300-1500 A.D., it offers both basic data on as broad a range of European pilgrimage as possible and clearly written, self-contained introductions to the general questions of pilgrimage research. Despite widespread modern interest in medieval pilgrimage and related issues, no comprehensive work of this type exists and it will be of interest to scholars and students for personal and academic use. Local sites of pilgrimage are represented in this work as well as the main routes to Rome, Jerusalem and Santiago. Written and material sources relating to pilgrimage are used to illustrate aspects of medieval society, from brewing, book production and the trade in relics, to the development of the towns, art, architecture and literature which pilgrimage engendered. The *Encyclopedia of Medieval Pilgrimage* will serve as the main starting point for any serious study of this phenomenon.

Table of Contents

6 main thematic divisions: 1. Art and Architecture; 2. Canon Law and theology; 3. Christian writing & literature; 4. Devotional practices; 5. Economic aspects; 6. Social aspects, with further divisions on the basis of chronology and regional variations

Encyclopedia of Jews in the Islamic World

Executive Editor: Norman A. Stillman



- March 2010
- ISBN 978 90 04 17678 2
- *Hardback*
- List price EUR 899.- / US\$ 1099.-

The *Encyclopedia of Jews in the Islamic World* covers an area of Jewish history, religion, and culture which until now has lacked its own cohesive/discreet reference work. The Encyclopedia aims to fill the gap in academic reference literature on the Jews of Muslim lands particularly in the late medieval, early modern and modern periods.

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Brill's Encyclopedia of Hinduism

Edited by Knut A. Jacobsen



Brill's Encyclopedia of Hinduism is part of the Handbook of Oriental Studies, Section 2: South Asia (HO2), which publishes scholarly reference works, bibliographies, and research tools pertaining to the political, economic, social, linguistic, and religious history of the Indian subcontinent.

The five-volume *Brill's Encyclopedia of Hinduism* is a thematic encyclopedia, presenting the latest research on all the main aspects of the Hindu traditions in original essays written by the world's foremost scholars on Hinduism. The Encyclopedia explicitly adopts an interdisciplinary and pluralistic approach, and in it, the term "Hinduism" is used critically in the knowledge that most of the traditions that today make up Hinduism are much older than the term itself. The Encyclopedia aims at a balanced and even-handed view of Hinduism, recognizing the tensions inherent in the academic examination of Hinduism. It emphasizes that Hinduism is a conglomerate of regional

- ISBN 978 90 04 18047 5 (set)
- List price EUR 1195.- / US\$ 1796.-

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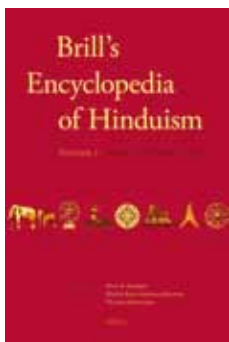
Volume V: *Symbolism, Diaspora, Modern Issues*

- ISBN 978 90 04 17896 0

religious traditions and at the same time a global world religion. Hinduism is also both an ancient historical tradition and a living tradition flourishing in the contemporary world. It is an oral tradition, yet one with a huge number of sacred texts at its basis. Hinduism is both a religious identity and an object of academic scholarship.

Illustrated with maps and photographs, *Brill's Encyclopedia* presents the learned philosophical and theological traditions of Hinduism as well as its many folk traditions. Covering the spread of Hinduism over the last two hundred years to all the continents as well as the interaction of Hinduism with other religions, it also portrays the various responses of Hindu traditions to a number of contemporary issues of great relevance today, such as feminism, human rights, egalitarianism, bioethics, and so on.

Volume One: *Regions, Pilgrimage, Deities*



- September 2009
- ISBN 978 90 04 17641 6
- *Hardback* (xliv, 832 pp.)
- List price EUR 239.- / US\$ 354.-
- Handbook of Oriental Studies, Section 2 South Asia, 22/1

Volume Two: *Texts, Rituals, Arts, Concepts*

- July 2010
- ISBN 978 90 04 17893 9
- *Hardback* (850 pp.)
- List price EUR 239.- / US\$ 354.-
- Handbook of Oriental Studies, Section 2 South Asia, 22/2

Texts, Rituals, Arts, Concepts has essays on the sacred languages of Hinduism, and the abundance of Hindu religious texts and ritual traditions. It also covers art, architecture and main religious concepts, as well as major concepts central to Hinduism.

Brill's New Pauly

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For more information please visit brill.nl/bnp



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Brill's New Pauly is the English edition of the authoritative *DerNeue Pauly*, published by Verlag J.B. Metzler since 1996. The encyclopaedic coverage and high academic standard of the work, the interdisciplinary and contemporary approach and clear and accessible presentation have made the *New Pauly* the unrivalled modern reference work for the ancient world. Fifteen volumes (*Antiquity*, 1-15) of *Brill's New Pauly* are devoted to Greco-Roman antiquity and cover more than two thousand years of history, ranging from the second millennium BC to early medieval Europe. Special emphasis is given to the interaction between Greco-Roman culture on the one hand, and Semitic, Celtic, Germanic, and Slavonic culture, and ancient Judaism, Christianity, and Islam on the other hand. Five volumes (*Classical Tradition*, I-V) are uniquely concerned with the long and influential aftermath of antiquity and the process of continuous reinterpretation and revaluation of the ancient heritage, including the history of classical scholarship. *Brill's New Pauly* presents the current state of traditional and new areas of research and brings together specialist knowledge from leading scholars from all over the world. Many entries are elucidated with maps and illustrations.

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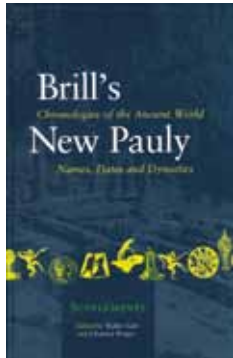
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Brill's New Pauly Supplements

Chronologies of the Ancient World *Names, Dates and Dynasties*

Edited by Walter Eder and Johannes Renger



- December 2006
- ISBN 978 90 04 15320 2
- Hardback (xvi, 368 pp.)
- List price EUR 173.- / US\$ 246.-
- Price for subscribers to the series EUR 156.- / US\$ 222.-
- Brill's New Pauly - Supplements, 1

From the Mesopotamian kings in around 3000 BC to the Bishops and Patriarchs of Late Antiquity, *Chronologies of the Ancient World* lists all rulers and dynasties that made their mark on ancient history. This supplement to *Brill's New Pauly* enriches the information from the encyclopedia with its exhaustive lists of names, dates and facts about the people who shaped the ancient world.

Brill's New Pauly Online

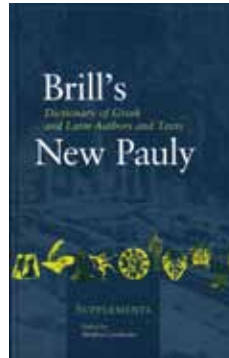
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Dictionary of Greek and Latin Authors and Texts

Edited by Manfred Landfester



- August 2009
- ISBN 978 90 04 16783 4
- Hardback
- List price EUR 191.- / US\$ 286.-
- Price for subscribers to the series EUR 174.- / US\$ 260.-
- Brill's New Pauly - Supplements, 2

The *Dictionary of Greek and Latin Authors and Texts* gives a clear overview of authors and Major Works of Greek and Latin literature, and their history in written tradition, from Late Antiquity until present: papyri, manuscripts, Scholia, early and contemporary authoritative editions, translations and comments. The structure of this work allows easy orientation and quick reference for titles, dates, written tradition and editions for approximately 250 authors from Homer to Late Antiquity: not only the poets, writers and philosophers, but also the scholars of the different fields and early Christianity. The contributions are presented in chronological order and references to the articles of the *New Pauly* are included. This reference work can thus be used both independently and in conjunction with *Brill's New Pauly*.

Historical Atlas of the Ancient World

Edited by Anne Wittke, Eckhart Olshausen
and Richard Szydlak

- December 2009
- ISBN 978 90 04 17156 5
- List price EUR 280.- / US\$ 398.-
- Price for subscribers to the series EUR 252.- / US\$ 358.-
- Brill's New Pauly - Supplements, 3

With over 200 four-color main and sub-maps, including detailed explanations and information on sources and literature, this atlas illustrates the political, economic, social and cultural developments in the Middle East, the Mediterranean world and in the central areas of Byzantine Empire, the Islamic world and the Christian Germanic empire – from the 3rd millennium BC until the 15th century AD.

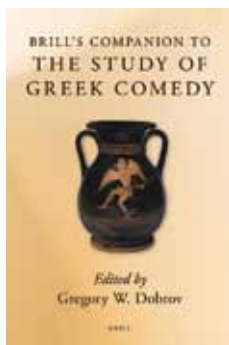
- May 2010
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- List price EUR 184.- / US\$ 261.-
- Brill's Companions
in Classical Studies

Brill's Companion to Callimachus

Edited by Benjamin Acosta-Hughes, Luigi Lehnus and Susan Stephens

Few figures from Greco-Roman Antiquity have undergone as much reassessment in recent decades as Callimachus of Cyrene, active at the Alexandrian court of the Ptolemies for much of the third century BCE. Once perceived as a supreme example of ivory tower detachment and voice of abstruse learning, Callimachus is now far more widely appreciated as supreme artist of a powerful and vibrant court, and as a cultural figure second only to Homer in his later reception. Presenting Callimachus to a modern audience has been impeded, until now, by the diffusion and inaccessibility of source materials. This problem *Brill's Companion to Callimachus*, which treats Callimachus both in terms of his work and his physical texts, will do much to resolve.

Contributors include: Benjamin Acosta-Hughes, Marcus Asper, Silvia Barbantani, Alessandro Barchiesi, Giovanni Benedetto, Mario Citroni, Adele-Teresa Cozzoli, Christophe Cusset, Claudio De Stefani, Yannick Durbec, Giovan Battista D'Alessio, Maria-Rosaria Falivene, Marco Fantuzzi, Annette Harder, Richard Hunter, Nita Krevans, Luigi Lehnus, Emanuele Lelli, Enrico Magnelli, Giulio Massimilla, Andrew Morrison, Peter Parsons, Mark Payne, Filippomaria Pontani, Lucia Prauscello, Giuseppe Ragone, Allen Romano, Ruth Scodel, Susan Stephens, Gregor Weber.



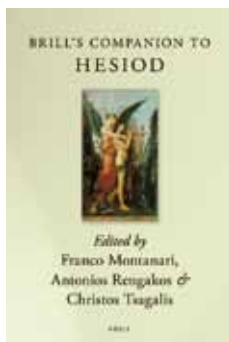
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- Brill's Companions
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Brill's Companion to the Study of Greek Comedy

Gregory W. Dobrov

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Contributors include: W. Geoffrey Arnott, Angus Bowie, Eric Csapo, Gregory W. Dobrov, J. Richard Green, Stanley Ireland, Heinz-Günther Nesselrath, S. Douglas Olson, Alan H. Sommerstein, Ian Storey, Ralph M. Rosen, Andreas Willi, Bernhard Zimmermann.



- August 2009
- ISBN 978 90 04 17840 3
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- Brill's Companions
in Classical Studies

Brill's Companion to Hesiod

Edited by Franco Montanari, Antonios Rengakos, and Christos Tsagalis

This is the first full-scale companion on Hesiod to appear in English. The twelve contributions included in this volume cover a wide range of aspects of Hesiodic poetry, such as the relation between Hesiod and the literary traditions of the Near East and the entire span of works comprising the Hesiodic corpus, from the Theogony and the Works and Days to the Melampodia and the Aigimios. They also explore the language, style, poetics, and narrative art of Hesiod, as well as his influence on Hellenistic and Roman poetry, but also his reception by the ancient biographical traditions and scholia. The aim of this volume is to supply all those interested in Greek poetry with an up-to-date and comprehensive overview of scholarly approaches to Hesiod and various other works which have come down to us under his name.

Contributors include: Albio Cesare Cassio, Jenny Strauss Clay, Ettore Cingano, Richard Hunter, Franco Montanari, Greg Nagy, Pietro Pucci, Antonios Rengakos, Gianpiero Rosati, Ian Charles Rutherford, Evina Sistakou, Christos Tsagalis.

Linguistic Bibliography

Linguistic Bibliography for the Years 2005 - 2008 / Bibliographie Linguistique des années 2005 - 2008

Edited by Sijmen Tol and Hella Olbertz



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Compiled and edited by Hella Olbertz and Sijmen Tol



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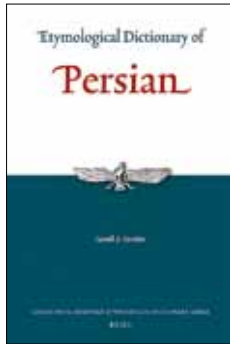
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Etymological Dictionary of Persian



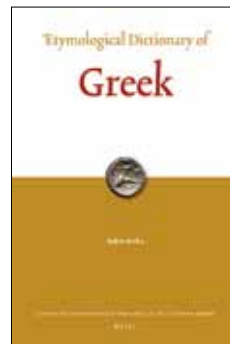
Garnik S. Asatryan

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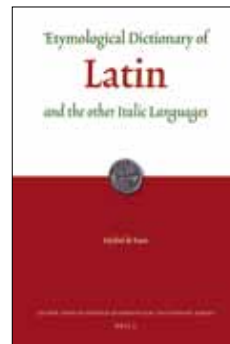
Etymological Dictionary of Greek



Robert Beekes
with the assistance of
Lucien van Beek

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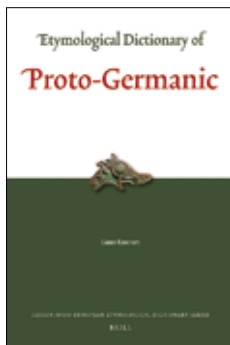
Etymological Dictionary of Latin and the other Italic Languages



Michiel de Vaan

- June 2008
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Etymological Dictionary of Proto-Germanic



Guus Kroonen

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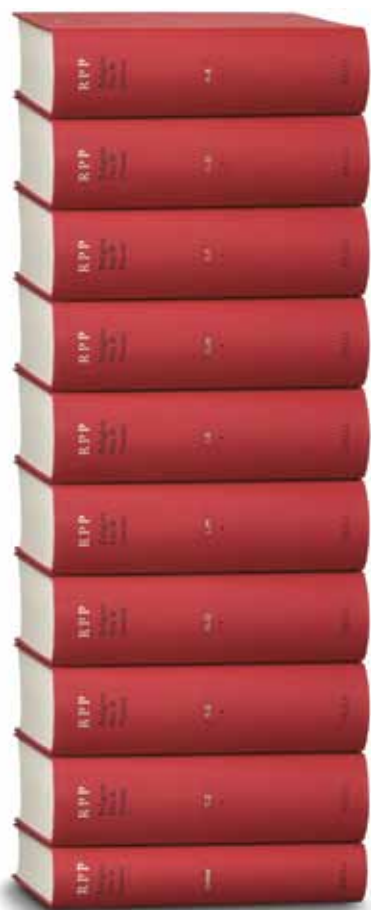
Germanic is one of the best studied branches of the Indo-European language family. This new etymological dictionary offers a wealth of material collected from both old and new Germanic languages, ranging from Gothic to Modern Faroese, from Old English to the Swiss dialects. It covers the largest part of the Proto-Germanic lexicon, containing around 7000 lexemes. A large number of words for the first time receive an Indo-European reconstruction, and, as a result, the dictionary offers a full implementation of the laryngeal theory. Special focus is further put on the internal evolution of Germanic morphology and its consequences for the study of Germanic etymology.

Religion Past and Present

Encyclopedia of Theology and Religion

Edited by Hans Dieter Betz, Don S. Browning, Bernd Janowski and Eberhard Jüngel

For more information please visit brill.nl/rpp



Religion Past and Present (RPP) is a complete, updated English translation of the 4th edition of the definitive encyclopedia of religion worldwide, the peerless *Religion in Geschichte und Gegenwart* (RGG). Including the latest developments in research, *Religion Past and Present* encompasses a vast range of subjects connected with religion. This great resource, now at last available in English, continues the tradition of deep knowledge and authority relied upon by generations of scholars in religious, theological, and biblical studies. *Religion Past and Present* indisputably belongs to the small class of essential reference works.

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Volume 11

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Volume 13

- November 2012
- ISBN 978 90 04 17304 0

Volume 14 *Index*

- September 2013
- ISBN 978 90 04 17305 7

Encyclopaedia of Islam

Encyclopaedia of Islam^{THREE}

Edited by Gudrun Krämer, Denis Matringe, John Nawas, and Everett Rowson

Brill's all-new Third Edition of the globally respected *Encyclopaedia of Islam* (EI3), the preeminent reference work in the field, began publication in the spring of 2007. EI3 is an entirely new work, which rigorously maintains the comprehensiveness and reliability of the great multivolume set, with new articles reflecting the great diversity of current scholarship. The EI3 appears in four substantial parts each year, both online and in print. The new scope includes comprehensive coverage of Islam in the twentieth century, attention to Muslim minorities all over the world, full attention to social science as well as humanistic perspectives. Originally conceived as a traditional encyclopedia, from 2007 EI3 has increasingly taken advantage of new technologies to publish all available entries in an innovative way. Any entry which has completed the cycle of careful editing and expert copy editing appears simultaneously online and in print, regardless of its place in the alphabet. In this way we can now make available the most recent scholarship without delay.



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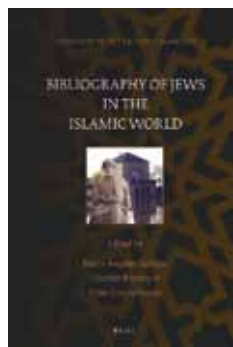
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Supplements to the Index Islamicus

Edited by Heather Bleaney

For more information please visit brill.nl/sii

ISSN 1876-2123



Bibliography of Jews in the Islamic World

Edited by María Angeles Gallego, Heather Bleaney and Pablo García Suárez

Following the tradition and style of the acclaimed *Index Islamicus*, the Editors have created this new bibliography of studies on Jews in the Islamic World. This compilation brings to light a long tradition of research on the cultural interaction and shared history of Jews and Muslims, carried out by scholars of Islam and Judaism alike. The Editors have harvested a wide range of articles from journals and collective volumes as well as books, combining old with new material. Ranging thematically from religion to science and from law to geography, this comprehensive bibliography is an indispensable tool for readers finding their way in the large amount of secondary literature today.

- November 2009
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- Supplements to the Index Islamicus, 1

Encyclopaedia Islamica

Edited by Wilferd Madelung and Farhad Daftary

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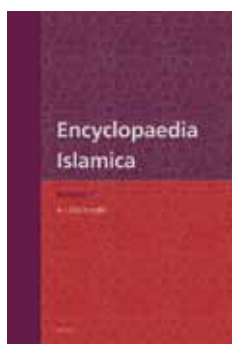
ISSN 1875-9823

The eventually 16 volume *Encyclopaedia Islamica* is due to become one of the major comprehensive reference works on Islam and the Muslim world. A unique feature is the attention given to aspects of Islamic Heritage — particularly Shi'ism — which makes it complementary to other encyclopaedias. In addition to providing entries on important themes, subjects and personages in Islam generally, it offers the western reader an opportunity to appreciate the various dimensions of Shi'i Islam, the Persian contribution to Islamic civilisation, and the spiritual dimensions of the Islamic tradition.

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Editors: Hans-Joachim Köhler,
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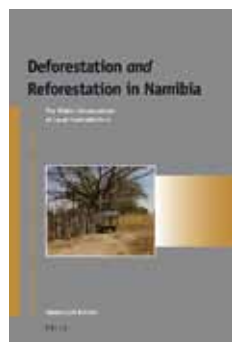
The third and final part documents the various Lula campaigns for the Presidency of the Republic and will become available early 2010.

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ISSN 1570-9310



Deforestation and Reforestation in Namibia

The Global Consequences of Local Contradictions

Emmanuel Kreike

Descriptions of the late 1800s landscape in the Ovambo floodplain in north-central Namibia closely match the area's late 1900s appearance, suggesting that little change occurred between the pre-colonial baseline and the postcolonial outcome. Yet, paradoxically, colonial conquest, population pressure, biological invasions, new technology, and economic globalization caused both dramatic deforestation and reforestation in less than a century. The paradox stems from the fact that the prevailing global environmental models obscure and homogenize the process of environmental change: different and contradictory interpretations are dismissed as alternative readings or misreadings of the same process. *Deforestation and Reforestation*, however, argues that the paradox highlights the need to reframe environmental change as plural processes occurring along multiple trajectories that may be dissynchronized and asymmetrical.

- October 2009
- ISBN 978 90 04 17991 2
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- Afrika-Studiecentrum Series, 17



In the Shadow of Good Governance

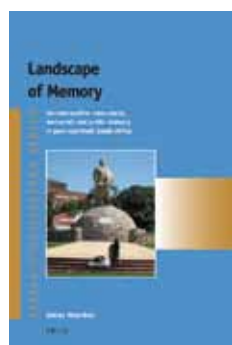
An Ethnography of Civil Service Reform in Africa

Gerhard Anders

In the Shadow of Good Governance traces the implementation of the good governance agenda in Malawi from the loan documents signed by the representatives of the government and the Bretton Woods institutions to the individual experiences of civil servants who responded in unforeseen ways to the reform measures. Ethnographic evidence gathered in government offices, neighbourhoods and the private homes of civil servants living in Malawi's urban and peri-urban areas undermines the common perception of a disconnect between state institutions and society in Africa. Instead, the book presents a comprehensive analysis of civil servants' attempts to negotiate the effects of civil service reform and economic crisis at the turn of the 21st century.

- October 2009
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- List price EUR 42.- / US\$ 66.-
- Afrika-Studiecentrum Series, 16

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Landscape of Memory

Commemorative monuments, memorials and public statuary in post-apartheid South-Africa

Sabine Marschall

Under the aegis of the post-apartheid government, much emphasis has been placed on the transformation and democratisation of the heritage sector in South Africa since 1994. The emergent new landscape of memory relies heavily on commemorative monuments, memorials and statues aimed at reconciliation, nation-building and the creation of a shared public history. But not everyone identifies with these new symbolic markers and their associated interpretation of the past. Drawing on a number of theoretical perspectives, this book critically investigates the flourishing monument phenomenon in South-Africa, the political discourses that fuel it; its impact on identity formation, its potential benefits, and most importantly its ambivalences and contradictions.

- November 2009
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Mnemosyne, Supplements

Monographs on Greek and Roman Language and Literature

Edited by G.J. Boter, *Free University of Amsterdam*, A. Chaniotis, *Oxford*, K.M. Coleman, *Harvard*, I.J.F. de Jong, *University of Amsterdam*, Tobias Reinhardt, *Oxford*

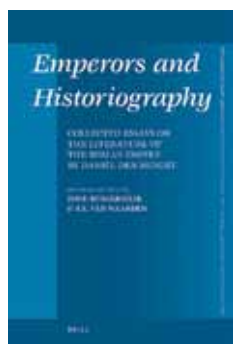
- May 2010
- ISBN 978 90 04 17755 0
- Hardback
- List price EUR 93.- / US\$ 138.-
- Mnemosyne, Supplements

Proxima Poetis

Latin Historiography and Poetry in the Early Empire

Edited by John F. Miller and A.J. Woodman

This book, a sequel to *Clio and the Poets* (Brill 2002), takes as its point of departure Quintilian's statement that 'historiography is very close to the poets': it examines not only how verse interfaces with historical texts but also how first-century AD Roman historians engage with issues and patterns of thought central to contemporary poetry and with specific poetic texts. Included are substantive discussions of a wide range of authors, including Velleius Paterculus, Lucan, Seneca, Statius, Pliny, Valerius Flaccus, Juvenal, Silius Italicus, and Tacitus.



- November 2009
- ISBN 978 90 04 17438 2
- Hardback
- List price EUR 121.- / US\$ 179.-
- Mnemosyne, Supplements, 319

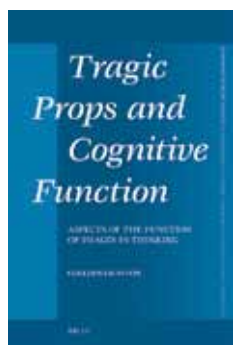
Emperors and Historiography

Collected Essays on the Literature of the Roman Empire

by Daniël den Hengst

Introduced and edited by D.W.P. Burgersdijk and J.A. van Waarden

In this collection of essays Roman historical and biographical texts are studied from a literary point of view. The main interest of the author, Daniël den Hengst, professor emeritus of Latin at the University of Amsterdam, concerns the development of Roman historiography, the ways in which Roman historians present their work and the intertextual relations between these works and other literary genres. Special attention is given to the *Historia Augusta* and Ammianus Marcellinus, but also authors from the classical period, such as Cicero, Livy and Suetonius and their ideas about historiography are discussed. The articles demonstrate that a detailed interpretation of these texts in the original language is indispensable to understanding the aims and methods of ancient historians and biographers.



- October 2009
- ISBN 978 90 04 17738 3
- Hardback (275 pp.)
- List price EUR 99.- / US\$ 147.-
- Mnemosyne, Supplements, 317

Tragic Props and Cognitive Function

Aspects of the Function of Images in Thinking

Colleen Chaston

By applying aspects of cognitive psychology to a study of three key tragic props, this book examines the importance of visual imagery in ancient Greek tragedy. The shield, the urn and the mask are props which serve as controls for investigating the connection between visual imagery and the spectators' intellectual experience of tragic drama. As vehicles for conceptual change the props point to a function of imagery in problem solving. Connections between the visual and the cognitive in tragedy, particularly through image shape and its potential for various meanings, add a new perspective to scholarship on the role of the visual in ancient performance. These connections also add weight to the importance of imagery in contemporary problem solving and creative thought.

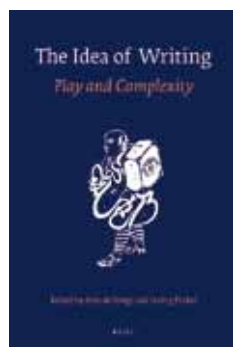


- August 2009
- ISBN 978 90 04 17647 8
- Hardback (440 pp.)
- List price EUR 140.- / US\$ 200.-
- Mnemosyne, Supplements, 315

Sermo Iuris: Rechtssprache und Recht in der augusteischen Dichtung

Ulrich C.J. Gebhardt

Law played a key role in the workings of Roman culture, and legal discourse was important even in non-legal Latin literature. A proper understanding of that literature requires an investigation of the ways legal language is used. Nevertheless, legal elements have so far been widely neglected by scholars of Latin literature, in particular Augustan poetry. After an examination of legal language as a technical discourse and its role in Latin prose, the present book is devoted to a detailed analysis of legal language and imagery in the work of the Augustan poets. It will, therefore, allow for a better appreciation of these poems as well as of their significance for Augustan culture in the broad sense.



- August 2009
- ISBN 978 90 04 17446 7
- Hardback (xii, 396 pp.)
- List price EUR 114.- / US\$ 169.-

The Idea of Writing

Play and Complexity

Edited by Alex de Voogt and Irving L. Finkel

The Idea of Writing is an exploration of the versatility of writing systems. From ancient Egyptian, Cuneiform and Meroitic writing to Chinese, Maya and Maldivian script, the authors examine the problems and possibilities of polysemy, representing loanwords and the problems of adapting a writing system to another language. The playful and artistic use of writing, including a contribution on writing dance, further illustrates the intricacies of the systems. This collection of articles aims to highlight the complexity of writing systems rather than to provide a first introduction. The different academic traditions in which these writing systems have been studied use linguistic, socio-historical and philological approaches that give complementary insights into the complex phenomena.

Contributors are Margarita Winkel, Erik Boot, Joachim Friedrich Quack, Henning Klöter, Wilfred H. van Soldt, Azeb Amha, Harry Falk, Claude Rilly, Wolfgang Behr, Joukje Kolff, Alex de Voogt and Irving Finkel.

Full table of contents available at brill.nl



- October 2009
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- Brill's Studies in Indo-European Languages & Linguistics, 1

Language and Ritual in Sabellic Italy

The Ritual Complex of the Third and Fourth Tabulae Iguvinae

Michael Weiss

The Iguvine Tables (*Tabulae Iguvinae*) are among the most invaluable documents of Italic linguistics and religion. Seven bronze tablets discovered in 1444 in the Umbrian town of Gubbio (ancient Iguvium), they record the rites and sacral laws of a priestly brotherhood, the *Fratres Atiedii*, with a degree of detail unparalleled elsewhere in ancient Italy. Taking an interdisciplinary approach that combines philological and linguistic, as well as ritual analysis, Michael Weiss not only addresses the many interpretive cruxes that have puzzled scholars for a century and a half, but also constructs a coherent theory of the entire ritual performance described on Tables III and IV. In addition, Weiss sheds light on many questions of Roman ritual practice and places the Iguvine Tables in their broader Italic and Indo-European contexts.

Full table of contents available at brill.nl/bsiel



The Encyclopedia of Indonesia in the Pacific War

In cooperation with the Netherlands Institute for War Documentation

Edited by Peter Post (General Editor), William H. Frederick, Iris Heidebrink and Shigeru Sato.

Co-edited by William Bradley Horton and Didi Kwartanada.

An obvious hiatus amidst the abundance of Pacific War studies is the story of Indonesia during that period. The *Encyclopedia of Indonesia in the Pacific War*, edited under the aegis of the Netherlands Institute for War Documentation, now fills that gap. This state of the art work reflects the different experiences and historiographic traditions of Indonesians, Japanese, and Dutch. The aim is to present the developments in the Indonesian archipelago in as much a rational and dispassionate way as possible, taking into account regional and social variations and interpreting them within the international context of pre- and post-war trends. With due acknowledgement of different perspectives, ambiguities, unresolved issues and conflicting views, it sets out to enhance mutual understanding and academic dialogue.

- December 2009
- ISBN 978 90 04 16866 4
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- List price EUR 145.- / US\$ 215.-
- Handbook of Oriental Studies. Section 3 Southeast Asia, 19

New Series:

Emotions and States of Mind in East Asia

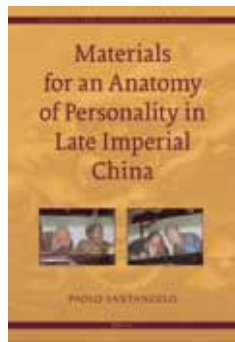
Edited by Paolo Santangelo, *Sapienza University of Rome* and Cheuk Yin Lee, *National University of Singapore*

The aim of this series is to gradually build a picture of the mental structure in China, and East Asia. All volumes analyse the instances of affective experiences over a wide variety of Chinese or other East Asian texts from the same underlying database. The truly multi-disciplinary research method guarantees new and unexpected insights into the representation of the 'mental-structure' in Chinese and other East Asian societies, from the angles of cultural anthropology, linguistics, psycholinguistics, literary criticism, history, and sociology.

This is an encyclopedic series.

For more information please visit brill.nl/esma

ISSN 1878-8084



Materials for an Anatomy of Personality in Late Imperial China

Paolo Santangelo

How was the concept of 'personality' perceived in (late-imperial) China? Re-constructing the main features describing the individual, this volume, firmly based in textual sources, is a reflection on personality and its attributes in China. It discusses terms that express the propensity, inclinations, predispositions, and temperament of subjects, departing from the descriptions that represent one's and the other's self, as well as terms that describe or label a person's main qualities or defects. As judgments contribute to formulate the image of ourselves and others, when talking of personality not only individual characters (biological traits, cultural basis, innate and acquired traits and habits) are looked into, but also social values and collective mentality, as well as individual and group subjectivity.

- January 2010
- ISBN 978 90 04 17753 6
- Hardback (640 pp.)
- List price EUR 165.- / US\$ 244.-
- Emotions and States of Mind in East Asia, 1

Brill's Humanities in China Library

Edited by ZHANG Longxi, *City University of Hong Kong* and Axel SCHNEIDER, *Leiden University*

For more information please visit brill.nl/bhcl

ISSN 1874-8023

- July 2010
- ISBN 978 90 04 15753 8
- *Hardback* (600 pp.)
- List price EUR 103.- / US\$ 147.-
- Brill's Humanities in China Library, 2

Touches of History: Inside the May Fourth Movement

CHEN Pingyuan. Translated by Michel HOCKX, with Maria AF SANDEBERG, Uganda Sze-Pui KWAN, Christopher PAYNE, and Christopher ROSENMEIER

The "May Fourth Movement" of 1919 is generally seen as the central event in China's transformation from the traditional to the modern. It signalled the arrival of effective student activism on the political scene; it heralded the success of outspoken anti-imperialist ideologies; its slogans and pamphlets demonstrated the rhetorical qualities of the new vernacular writing; some of its participants went on to become leading cultural and political figures; it is said to have given birth to the Communist Party. The latter aspect has ensured that a particular narrative of the movement remained enshrined in official Chinese state ideology for many decades, a narrative often opposed by those outside China for similarly ideological reasons. No movement in modern Chinese history and culture has been more researched, yet none has been less understood. This book, by one of Peking University's most famous professors, represents a groundbreaking attempt to return to a study of "May Fourth" that is solidly grounded in historical fact. Favours smaller stories over grand narratives, concentrating on unknown, marginal materials rather than familiar key documents, and highlighting "May Fourth"'s indebtedness to the cultural debates of the preceding late Qing period, Chen Pingyuan reconstructs part of the actual historical scenery, demonstrating the great variety of ideas expressed during those tumultuous decades.

Brill's Japanese Studies Library

Edited by Joshua Mostow (Managing Editor), Chris Goto-Jones, Caroline Rose and Kate Wildman Nakai

For more information please visit brill.nl/bjsl

ISSN 0925-6512

- May 2010
- ISBN 978 90 04 18298 1
- *Hardback* (375 pp.)
- List price EUR 126.- / US\$ 179.-
- Brill's Japanese Studies Library, 34

Imag(in)ing the War in Japan

Representing and Responding to Trauma in Postwar Literature and Film

Edited by David Stahl and Mark Williams

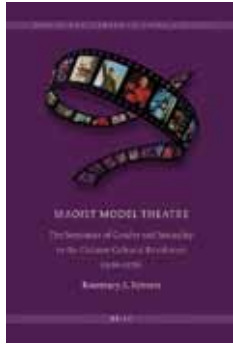
This study of a series of artistic representations of the Asia Pacific War experience in a variety of Japanese media is premised on Walter Davis' assertion that traumatic events and experiences must be 'constituted' before they can be assimilated, integrated and understood. Arguing that the contribution of the arts to the constitution, integration and comprehension of traumatic historical events has yet to be sufficiently acknowledged or articulated, the contributors to this volume examine how various Japanese authors and other artists have drawn upon their imaginative powers to create affect-charged forms and images of the extreme violence, psychological damage and ideological contradiction surrounding the War. In so doing, they seek to further the process whereby reading and viewing audiences are encouraged to virtually engage, internalize, 'know' and respond to trauma in concrete, ethical terms.

Women and Gender in China Studies

Edited by Grace S. Fong, *McGill University*

For more information please visit brill.nl/wgcs

ISSN 1877-5772



- October 2009
- ISBN 978 90 04 17744 4
- *Hardback* (224 pp.)
- List price EUR 89.- / US\$ 132.-
- Women and Gender in China Studies, 2

Maoist Model Theatre

The Semiotics of Gender and Sexuality in the Chinese Cultural Revolution (1966-1976)

Rosemary A. Roberts

Here is a convincing reflection that changes our understanding of gender in Maoist culture, esp. for what critics from the 1990s onwards have termed its 'erasure' of gender and sexuality. In particular the strong heroines of the yangbanxi, or 'model works' which dominated the Cultural Revolution period, have been seen as genderless revolutionaries whose images were damaging to women. Drawing on contemporary theories ranging from literary and cultural studies to sociology, this book challenges that established view through detailed semiotic analysis of theatrical systems of the yangbanxi including costume, props, kinesics, and various audio and linguistic systems. Acknowledging the complex interplay of traditional, modern, Chinese and foreign gender ideologies as manifest in the 'model works', it fundamentally changes our insights into gender in Maoist culture.



- October 2009
- ISBN 978 90 04 17732 1
- *Hardback* (vol.1: xlviii, 574 pp.; vol.2: viii, 612 pp)
- List price EUR 269.- / US\$ 398.-
- Brill's Tibetan Studies Library, 23

One Hundred Thousand Moons

An Advanced Political History of Tibet

Tsepon Wangchuk Deden Shakabpa. Translated and annotated by Derek F. Maher

Drawing on a vast array of historical and biographical sources, this volume elaborates Tibetan political history, arguing that Tibet has long been an independent nation, and that the 1950 incursion by the Chinese was an invasion of a sovereign country. The author situates Tibet's relations with a series of Chinese, Manchurian, and Mongolian empires in terms of the preceptor-patron relationship, an essentially religious connection in which Tibetan religious figures offered spiritual instruction to the contemporaneous emperor or other militarily powerful figure in exchange for protection and religious patronage. Simultaneously, this volume serves as an introduction to many aspects of Tibetan culture, society, and especially religion. The book includes a compendium of biographies of the most significant figures in Tibet's past.



- February 2010
- ISBN 978 90 04 18213 4
- *Paperback*
- List price EUR 32.- / US\$ 45.-

The Chinese in Latin America and the Caribbean

Edited by TAN Chee-Beng and LOOK LAI Walton

The Chinese migration to the Latin America/Caribbean region is an understudied dimension of the Asian American experience. There are three distinct periods in the history of this migration: the early colonial period (pre-19th century), when the profitable three-century trade connection between Manila and Acapulco led to the first Asian migrations to Mexico and Peru; the classic migration period (19th to early twentieth centuries), marked by the coolie trade known to Chinese diaspora studies; and the renewed immigration of the late 20th century to the present. Written by specialists on the Chinese in Latin America and the Caribbean, this book tells the story of Asian migration to the Americas and contributes to a more comprehensive understanding of the Chinese in this important part of the world.



- January 2010
- ISBN 978 90 04 17339 2
- Hardback
- List price EUR 121.- / US\$ 179.-
- Chinese Overseas, 1

Chinese and Chinese Mestizos of Manila

Family, Identity, and Culture, 1860s-1930s

Richard T. Chu

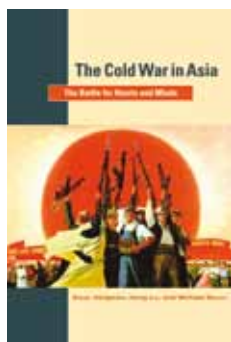
For centuries, the Chinese have been intermarrying with inhabitants of the Philippines, resulting in a creolized community of Chinese mestizos under the Spanish colonial regime. In contemporary Philippine society, the “Chinese” are seen as a racialized “Other” while descendants from early Chinese-Filipino intermarriages as “Filipino.” Previous scholarship attributes this development to the identification of Chinese mestizos with the equally “Hispanicized” and “Catholic” indios. Building on works in Chinese transnationalism and cultural anthropology, this book examines the everyday practices of Chinese merchant families in Manila from the 1860s to the 1930s. The result is a fascinating study of how families and individuals creatively negotiate their identities in ways that challenge our understanding of the genesis of ethnic identities in the Philippines.

“...[This book] helps contribute to the revision of the existing literature on the Chinese and Chinese mestizos with a new perspective that highlights the emerging field of transnational studies.”

- Prof. Augusto Espiritu, University of Illinois at Urbana-Champaign

“...the author does an outstanding job and we recommend that citizens of the Philippine ‘nation,’ whether they see themselves as ‘Chinese’ or ‘Filipino’ would do well to read this work and understand the origins of the racial stereotypes that influence the way they look at particular members of Philippine society, particularly in Manila.”

- Prof. Ellen Palanca and Prof. Clark Alejandrino, Ateneo de Manila University



- February 2010
- ISBN 978 90 04 17537 2
- Hardback
- List price EUR 97.- / US\$ 144.-

The Cold War in Asia

The Battle for Hearts and Minds

Edited by Zheng Yangwen, Hong Liu, and Michael Szonyi

The Cold War stayed cold in Europe but it was hot in Asia. Its legacy lives on in the region. In none of the three dominant historiographical paradigms: orthodox, revisionist and post-revisionist, does Asia, or the rest of the Third World, figure with much significance. What happens to these narratives if we put them to the test in Asia? This volume argues that attention to what has been conventionally considered the periphery is essential to a full understanding of the global Cold War. Foregrounding Asia necessarily leads to a re-assessment of the dominant narratives. This volume also argues for a shift in focus from diplomacy and high politics alone towards research into the culture of the Cold War era and its public diplomacy.

“As a whole, the essays contribute to enriching our understanding of what was really happening in an era that is too often understood in the catch-all framework of the Cold War.”

- Akira Iriye, Harvard University

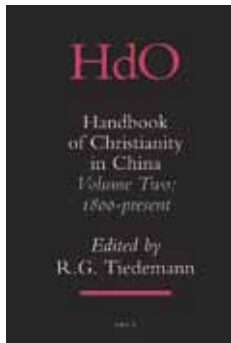
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Part I: World System and Asian Order

Part II: The Propaganda Warfare

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Handbook of Christianity in China

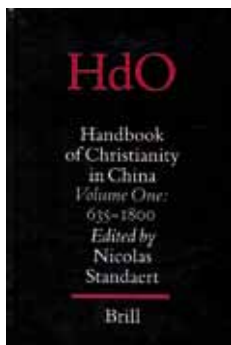


Volume Two: 1800 - *present*

Edited by R.G. Tiedemann

This second volume on Christianity in China covers the period from 1800 onwards up to the present, divided into three main periods, and dealing with the complexities of both Catholic and Protestant aspects. Also in this volume the reader will be guided to and through the Chinese and Western primary and secondary sources by carefully selected major scholars in the field. Produced with financial support from the Ricci Institute at the University of San Francisco Center for the Pacific Rim.

- December 2009
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- Handbook of Oriental Studies.
Section 4 China, 15/2



Volume One: 635 - 1800

Edited by Nicolas Standaert

Many questions about Christianity in China are answered in this reference work. It comprehensively presents current knowledge of Christianity in the China before 1800, guides the reader through the sources, and stimulates new research.

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Europe, Africa and the Americas, 1500-1830

Edited by Benjamin Schmidt, *University of Washington* and Wim Klooster, *Clark University*

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- Atlantic World, 20

Napoleon's Atlantic

The Impact of Napoleonic Empire in the Atlantic World

Edited by Jordana Dym, John Savage and Christophe Belaubre

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EUROPEAN RESPONSE TO NAPOLEON'S ATLANTIC

AFTER NAPOLEON

BONAPARTIST EXPATRIATES

Through Cracks in the Wall

*Modern Inquisitions and New Christian Letrados
in the Iberian Atlantic World*

Lúcia Helena Costigan, *Ohio State University*



- January 2010
- ISBN 978 90 04 17920 2
- *Hardback* (256 pp.)
- List price EUR 99.- / US\$ 146.-
- Atlantic World, 19

Recent comparative, interdisciplinary scholarship has underscored the Inquisition's function in the imperial and colonial Iberian world, particularly in relation to the development of modernity. This book illustrates and enhances these debates on the Inquisition's relationship to imperialism, colonialism, and modernity through specific case studies of New Christians who became the target of the Inquisition. Drawing on research in the archives of the Spanish and the Portuguese Inquisition in different parts of the Iberian Atlantic World, it analyzes literary writings and inquisitorial testimonies produced by individuals of Jewish heritage who lived in the Iberian Atlantic world during the sixteenth, seventeenth and eighteenth centuries, and brings to light the direct and mediated discourse produced by New Christians, revealing the still veiled contributions of an important but understudied ethnic and social group.

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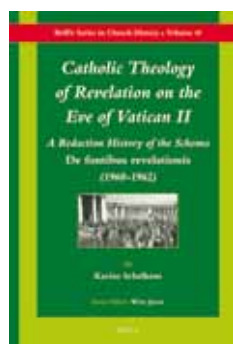
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For more information visit also the journal *Church History and Religious Culture* at brill.nl/chrc.



- February 2010
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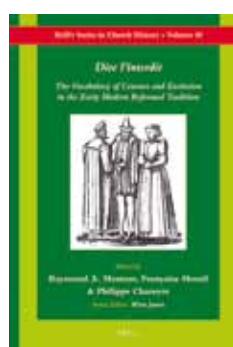
Catholic Theology of Revelation on the Eve of Vatican II *A Redaction History of the Schema De fontibus revelationis (1960-1962)*

Karim Schelkens

In recent literature on the history of the Second Vatican Council, the schema *De fontibus revelationis* is a constant point of reference. In most cases, its utter rejection during the conciliar debate on revelation, biblical exegesis, and the nature of Scripture and Tradition, is regarded as a milestone for the council's development. This book is devoted to the background, genesis, and evolution of that very document, and offers a critical revision of the way in which the document has been received in conciliar historiography, based upon a study of archival material. The result is a new approach, not only of the conciliar revelation debate, but also of the way in which the conciliar preparation period has been regarded up until the present day.

Winner of the Charles de Clercq Award of the Royal Flemish Academy of Belgium for Science and the Arts.

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- January 2010
- ISBN 978 90 04 17922 6
- Hardback (347 pp.)
- List price EUR 99.- / US\$ 147.-
- Brill's Series in Church History, 40
- Order No. 30805

Dire l'interdit *The Vocabulary of Censure and Exclusion in the Early Modern Reformed Tradition*

Edited by Raymond A. Mentzer, Françoise Moreil and Philippe Chareyre

Church discipline and the Reformed consistory, whether in Hungary, the Swiss world, France, The Netherlands or the British Isles, have become the subject of intense scholarly discussion. The fifteen essays gathered in this volume examine the process of censure and excommunication across Europe from the mid-sixteenth through the late eighteenth centuries. They reevaluate the relationship of women to ecclesiastical authority and explore the complex ways in which exclusion from the Lord's Supper operated. Several contributors trace the decrease in excommunication over time; others underscore national differences in its nature and the surprising infrequency of application. Together, they offer a fresh, unanticipated and illuminating portrait of the reform of morals associated with John Calvin and his followers.

Contributors are Edwin Bezzina, Serge Brunet, Philippe Chareyre, Christian Grosse, Robert M. Kingdon, Suzannah Lipscomb, Michelle Magdelaine, Françoise Moreil, Graeme Murdock, Judith Pollmann, Didier Poton, Salomon Rizzo, Andrew Spicer, Karen Spierling, Nicole Staremborg Goy, and Margo Todd.

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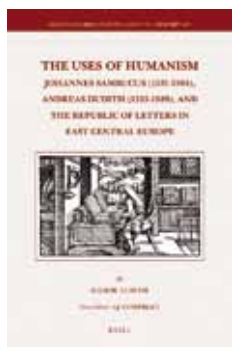
Brill's Studies in Intellectual History

Edited by A.J. Vanderjagt, *University of Groningen*

For more information please visit brill.nl/bsih

ISSN 0920-8607

Starting with volume 146, *Brill's Studies in Intellectual History* includes two subseries, *Brill's Texts and Sources in Intellectual History* (edited by Han van Ruler, *Erasmus University Rotterdam*) and *Brill's Studies on Art, Art History, and Intellectual History* (edited by Robert Zwijnenberg, *Leiden University*). Both subseries have independent editorial teams that work together closely with the team of *Brill's Studies in Intellectual History*.



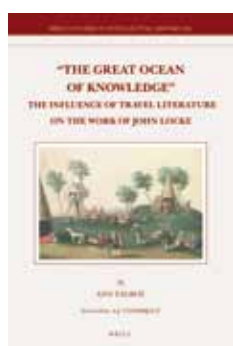
The Uses of Humanism

Johannes Sambucus (1531-1584), Andreas Dudith (1533-1589), and the Republic of Letters in East Central Europe

Gábor Almási

This book is a novel attempt to understand humanism as a socially meaningful cultural idiom in Late Renaissance East Central Europe. Through an exploration of geographical regions that are relatively little known to an English reading public, it argues that late sixteenth-century East Central Europe was culturally thriving and intellectually open in the period between Copernicus and Galileo. Humanism was a dominant cluster of shared intellectual practices and cultural values that brought a number of concrete benefits both to the social-climber intellectual and to the social elite. Two exemplary case studies illustrate this thesis in substantive detail, and highlight the ambivalences and difficulties court humanists routinely faced. The protagonists Johannes Sambucus and Andreas Dudith, both born in the Kingdom of Hungary, were two of the major humanists of the Habsburg court, central figures in cosmopolitan networks of men learning and characteristic representatives of an Erasmian spirit that was struggling for survival in the face of confessionalisation. Through an analysis of their careers at court and a presentation of their self-fashioning as savants and courtiers, the book explores the social and political significance of their humanist learning and intellectual strategies.

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"The Great Ocean of Knowledge"

the Influence of Travel Literature on the Work of John Locke

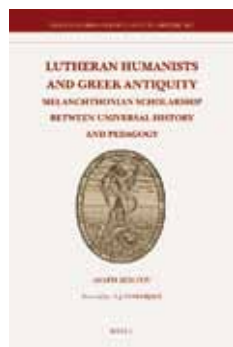
Ann Talbot

The philosopher John Locke (1632-1704) owned one of the most extensive collections of travel literature held in any private scholarly library of his day. It is an interest which seems very much at odds with Locke's reputation as an empirical philosopher because travellers' reports have acquired a reputation for unreliability. This book sets Locke's use of travel literature within the context of the natural historical methods of investigation associated with Francis Bacon and the Royal Society. It examines the notes he made in his commonplace books to demonstrate that Locke was developing a form of comparative social anthropology and had a sympathetic attitude towards Native Americans despite his role as a colonial administrator.

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Lutheran Humanists and Greek Antiquity

Melanchthonian Scholarship between Universal History and Pedagogy

Asaph Ben-Tov

The textual monuments of Greco-Roman antiquity, as is well known, were a staple of Europe's educated classes since the Renaissance. That the Reformation ushered in a new understanding of human fate and history is equally a commonplace of modern scholarship. The present study probes attitudes towards Greek antiquity by a group of Lutheran humanists. Concentrating on Philipp Melanchthon, several of his colleagues and students, and a broader Melanchthonian milieu, a Lutheran understanding of Pagan and Christian Greek antiquity is traced in its sixteenth century context, positing it within the framework of Protestant universal history, pedagogical concerns, and the newly made acquaintance with Byzantine texts and post-Byzantine Greeks – demonstrating the need to historicize Antiquity itself in Renaissance studies and beyond.

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East Central and Eastern Europe in the Middle Ages, 450-1450

Edited by Florin Curta

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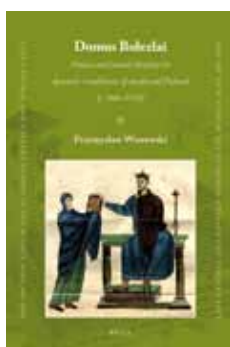


The Rise of Medieval Towns and States in East Central Europe *Early Medieval Centres as Social and Economic Systems*

Jiří Macháček. Translated by Miloš Bartoň

This book is a contribution to efforts to understand the transformation that took place across the European continent, and in particular East Central Europe, during the second half of the first millennium. Its goal is to draw conclusions primarily on the basis of the archaeological evidence from important early medieval centres. A special emphasis is given to Pohansko near Břeclav (Czech Republic), perhaps the best studied centre of its kind in the entire region. In terms of methodology the book marks a new attempt to interlink a number of proven methodological tools used in western archaeology from the 1970's, to new questions related to a cognitive approach to archaeology and the positivist tradition of Central European archaeology.

- June 2010
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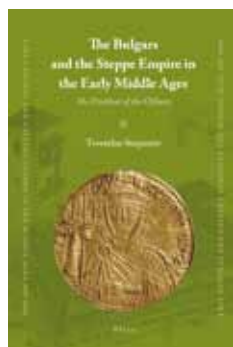


Domus Bolezlai *Values and social identity in dynastic traditions of medieval Poland (c.966-1138)*

Przemysław Wiszewski

Between the middle of the 10th century and the middle of the 12th century both the cultural and the national identities of the Poles were formed. They were determined by political decisions made by the rulers from the Piast ruling house and built on a framework consisting of stories focused on the Piasts' past. In all of this a dynastic tradition supported by the current ruler and his entourage was created and re-created. Tradition was understood as communication, the aim of which was to transmit values which define ways of perceiving the world by those people who accept this tradition as their own – by the Poles. The aim of the work is to seek traces of these traditions and values still alive in Polish culture.

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- East Central and Eastern Europe in the Middle Ages, 450-1450, 9



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- East Central and Eastern Europe in the Middle Ages, 450-1450, 8

The Bulgars and the Steppe Empire in the Early Middle Ages

The Problem of the Others

Tsvetelin Stepanov

Translated from Bulgarian by Tatiana Stefanova and Tsvetelin Stepanov

This book is about Steppe Eurasia and China, Persia, Byzantium, as well as the 'Inside' and 'Outside' Other. This dual approach helps the reader to better understand the attitudes of the Steppe to both the southern sedentary empires (in this book, the 'Outside' Other) and to the women and shamans/magicians within the nomadic confederations (in this book, the 'Inside' Other), in the so-called 'Golden Age' of the Steppe Empire, e.g. between the sixth and ninth/tenth centuries. The result is a new and vivid picture of the Steppe's attitudes to 'otherness' and 'usness'. The book covers not only a long period of time, but also a vast territory, from Mongolia to the Black Sea and South-Eastern Europe. It studies many peoples and societies and their images of the 'Other', interpreted through different approaches and methodologies.



- February 2010
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- East Central and Eastern Europe in the Middle Ages, 450-1450, 7

At Europe's Borders

Medieval Towns in the Romanian Principalities

Laurențiu Rădvan. Translated by Valentin Cîrdei

This ambitious work focuses on the emergence and the development of medieval towns in the two Romanian principalities of South-Eastern Europe, Wallachia and Moldavia, from their earliest days, in the 13th century, up to the 16th. It is the only work of its kind in English, but at the same time the first in the field seeking to identify and substantiate common elements between towns in this area of Europe. It also covers Poland, Hungary and the lands south of the Danube. By relying both on various written sources, and on archeological finds, the author addresses several controversial issues, starting from the particulars of urbanization, through an analysis of local institutions, of urban society and economy, and concluding with thorough case studies. The result is a book which shows that medieval towns in the Romanian Principalities, despite being on the outskirts of Europe, were nevertheless part of it.



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Heidenfrage und Slawenfrage im deutschen Mittelalter

Ausgewählte Studien 1953-2008

Hans-Dietrich Kahl

The christianization of Central and Northern Europe, fundamental for the formation of the unity of our civilization was considered by earlier scholarship only in terms of what took place but not in terms of the official norms of the medieval church. On the other hand, the spiritual starting point of so-called "missionary objects" was left largely out of view. Consequently, anachronistic terms came in to use and actual facts became distorted. 26 Studies, published over more than 50 years in four different countries, discuss these problems especially against the background of Carolingian Saxony, and the Slavonic tribes between Germany and Poland, -most of whom may also be seen as the ancestors of modern-day Germans-, with special reference to the strange "Wendenkreuzzug" (Wendish crusade) of 1147.

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European Expansion and Indigenous Response

Edited by Glenn J. Ames, *The University of Toledo*

For more information please visit brill.nl/euro

ISSN 1873-8974



Grappling with the Beast

Indigenous Southern African Responses to Colonialism, 1840-1930

Edited by Peter Limb, Norman Etherington and Peter Midgley

This volume contributes rich, new material to provide insights into indigenous responses to the colonial empires of Great Britain (South Africa, Swaziland, Botswana, Zimbabwe (Rhodesia)) and Germany (Namibia) and explore the complex intellectual, cultural, literary, and political borders and identities that emerged across these spaces. Contributors include distinguished global scholars in the field as well as exciting young scholars. The essays link global-national-local forces in history by analysing how indigenous elites not only interacted with colonial empires to absorb, adapt and re-cast new ideas, forms of discourse, and social formations, but also networked with “ordinary” people to forge new social, ethnic, and political identities and viable social forces. Translated and other primary texts in appendices add to the insights.

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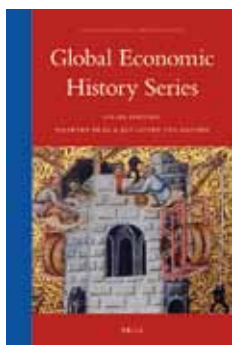
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- European Expansion and Indigenous Response, 6

Global Economic History Series

Edited by Maarten Prak, *University of Utrecht*,
and Jan Luiten van Zanden, *Utrecht University and International Institute of Social History*

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On Medieval Manuscript Production in the Latin West

Explorations with a Global Database

Eltjo Buringh

This study presents detailed information on the book production per century and on the uses of medieval manuscripts in eleven areas of the Latin West. Based on a sample from an extensive library and on additional information the numbers of manuscripts surviving from the period 500 – 1500 have been assessed statistically. Other data have been used to quantify the loss rates of such books in the Latin West. Combining both sets of data allowed the estimation of the medieval production rates of manuscripts. Book production during the Middle Ages can be seen as a century-average indicator of local economic output. With a number of explanatory variables (monasteries, universities) the medieval book production in the Latin West can be adequately explained.

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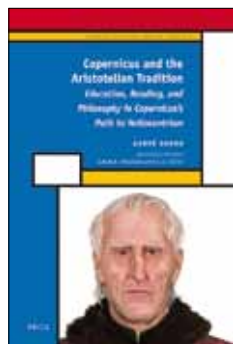
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Copernicus and the Aristotelian Tradition

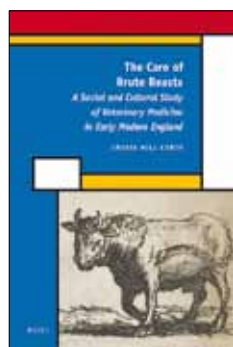
Education, Reading, and Philosophy in Copernicus's Path to Heliocentrism

André Goddu

Taking into account the most important results of the scholarly literature since 1973 and the best Polish scholarship of the past century, this is the first comprehensive study of Copernicus's achievement in English that examines Copernicus's path to heliocentrism from the perspective of late medieval philosophy, the Renaissance recovery of ancient literature and science, and early-modern editions of books that Copernicus used. The principal goals are to explain his commitment to the existence of celestial spheres, and the logical foundations for his views about hypotheses. In doing so, the work elucidates the logical and philosophical background that contributed to his accomplishments, and explains the limitations of his achievement.

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- November 2009
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- History of Science and Medicine Library, 14

The Care of Brute Beasts

A Social and Cultural Study of Veterinary Medicine in Early Modern England

Louise Hill Curth

This book is about medical beliefs and practices for animals in early modern England. Although there are numerous texts on human health, this is the first to focus exclusively on animals during this period. For most academics, the foundation of the London Veterinary College in 1791 marks the beginning of 'modern' veterinary medicine, with the period before unworthy of serious study. In fact, there is ample evidence of how the importance of animals resulted in a highly complex system of both preventative and remedial care. This book is divided into sections which start by 'setting the scene' with an overview of animals in early modern England and the contemporary principles behind health and illness. It moves onto an examination of the medical marketplace and printed literature on animal health care, followed by an in-depth look at preventative and remedial methods. It ends by addressing the question of what impact, if any, new colleges had on veterinary beliefs and practices.

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Monks, Manuscripts and Sundials

The Navicula in Medieval England

Catherine Eagleton

The navicula sundial, because of its rarity and attractive form, has interested curators and historians alike: Derek J. de Solla Price described it as “one of the most ingenious and sophisticated mathematical artefacts of the Middle Ages”. Although apparently a specifically English instrument, there is much debate about when and where it was invented, and about who made and used the five surviving medieval examples. This book brings together for the first time evidence from the surviving instruments, and written sources including four previously unknown texts describing how to make or use the instrument, along with previously unknown copies of the text on which previous studies were based.

- February 2010
- ISBN 978 90 04 17665 2
- Hardback (272 pp.)
- List price EUR 99.- / US\$ 147.-
- History of Science and Medicine Library, 13

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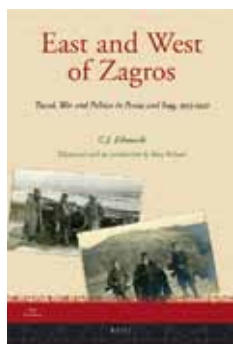
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East and West of Zagros

Travel, War and Politics in Persia and Iraq, 1913-1921

C.J. Edmonds

Edited and with an introduction by Yann Richard, *Sorbonne nouvelle (Paris)*

C.J. Edmonds published articles in orientalist journals and co-authored with Taufiq Wahby A *Kurdish-English dictionary* (Oxford, 1966). He published his memoirs of Iraq, Kurds, Turks, and Arabs : politics, travel and research in North-Eastern Iraq, 1919-1925 (London - New York, 1957), but his Persian memoirs remained unpublished. It tells how, after studying oriental languages in Cambridge, he became Consular Officer in Bushire, participated in British campaigns in Mesopotamia during First World War. As a Political Officer in Luristan Edmonds was in charge of the oil fields' security and was sent to Northern Persia after the war, a direct witness of the Jangal upheaval and the 1921 coup d'Etat.

- October 2009
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- Iran Studies, 4

Islamic History and Civilization

Edited by Wadad Kadi and Sebastian Günther

For more information please visit brill.nl/ihc

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- Islamic History and Civilization, 78

Analysing Muslim Traditions *Studies in Legal, Exegetical and Maghāzī Ḥadīth*

Harald Motzki with Nicolet Boekhoff-van der Voort and Sean Anthony

Since its inception, the study of Ḥadīth conducted by scholars trained in the Western academic tradition has been marked by sharp methodological debates. A focal issue is the origin and development of traditions on the advent of Islam. Scholars' verdicts on these traditions have ranged from "late fabrications without any historical value for the time concerning which the narrations purport to give information" to "early, accurately transmitted texts that allow one to reconstruct Islamic origins". Starting from previous contributions to the debate, the studies collected in this volume show that, by careful analysis of their texts and chains of transmission, the history of Muslim traditions can be reconstructed with a high degree of probability and their historicity assessed afresh.

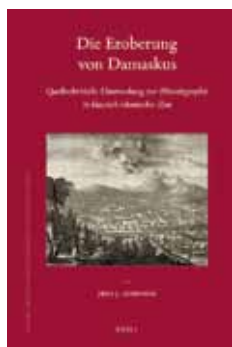


- November 2009
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- List price EUR 126.- / US\$ 186.-
- Islamic History and Civilization, 77

The Nusayrī - ʿAlawīs *An Introduction to the Religion, History and Identity of the Leading Minority in Syria*

Yaron Friedman

Friedman offers new and updated research on the Nusayrī-ʿAlawī sect, today a leading group in Syria, covering a variety of aspects and focusing on the Middle Ages. A century after Dussaud's *Histoire et religion des Nosairîs* (1900), he reviews the history and religion of the sect in the light of old documents used by orientalist in the nineteenth century, documents that became available in the twentieth century, and later sources of the Nusayrī-ʿAlawī sect published most recently in Lebanon. Also studied in depth for the first time is the question of the identity of the sect through the ʿAlawī-Sunnī-Shīʿī triangle.



- November 2009
- ISBN 978 90 04 17684 3
- Hardback (832 pp.)
- List price EUR 205.- / US\$ 303.-
- Islamic History and Civilization, 76

Die Eroberung von Damaskus

Quellenkritische Untersuchung zur Historiographie in klassisch-islamischer Zeit

Jens Scheiner, *Freie Universität Berlin*

The conquest of Damascus is one of the main events of the Islamic conquests in bilād al-Shām. Consequently, it appears with approximately 1000 narratives in the Islamic literature. This book shows the dependencies of these narratives. It therefore exemplifies the historiography from 700-1300 CE using one single event. Using the method of isnād-cum-matn-analysis the oldest forms of Islamic historiography are reconstructed. Among them are not only the version by Ibn Ishāq, but also the narratives in the futūh-work ascribed to al-Waqidī and in al-Azdī's Futūh al-Sham. Finally, the course of the events is described on the basis of the oldest reconstructed versions.



- February 2010
- ISBN 978 90 04 17413 9
- Hardback (232 pp.)
- List price EUR 102.- / US\$ 150.-
- Islamic History and Civilization, 75

Beyond Death

The Mystical Teachings of 'Ayn al-Quḍāt al-Hamadhānī

Firoozeh Papan-Matin, *University of Washington*

The twelfth-century Iranian mystic 'Ayn al-Quḍāt al-Hamadhānī (d. 1131) wrote vivaciously on his explorations of death as a state of consciousness that he experienced while alive. This state and the visions of the Doms Day and the innumerable non-corporeal worlds that lie past the world of matter confront him with paradoxical realities that upset the notional understanding of faith. The present book concerns itself with a discussion on the subject of death as it is viewed by one of the defining mystic scholars of medieval Iran. The research for this book has been based on medieval manuscript copies and primary sources in the original classical Persian and Arabic. The book is divided into six chapters, which discuss the significance of this Iranian mystic and his insights on the nature of reality in light of death.



- October 2009
- ISBN 978 90 04 17102 2
- Hardback (556 pp.)
- List price EUR 149.- / US\$ 232.-
- Islamic History and Civilization, 74

Letters of a Sufi Scholar

The Correspondence of 'Abd al-Ghanī al-Nābulusī (1641-1731)

Samer Akkach, *University of Adelaide*

As a leading Muslim thinker, 'Abd al-Ghanī al-Nābulusī of Damascus creatively engaged with the social, religious, and intellectual challenges that emerged during the early modern period in which he lived. Yet, at a time of high anti-mystical fervour, his Sufi-inspired views faced strong local antipathy. Through extensive correspondence, presented here for the first time, 'Abd al-Ghanī projected his ideas and teachings beyond the parochial boundaries of Damascus, and was thus able to assert his authority at a wider regional level. The letters he himself selected, compiled, and titled shed fresh lights on the religious and intellectual exchanges among scholars in the eastern Ottoman provinces, revealing a dynamic and rigorous image of Islam, one that is profoundly inspired by humility, tolerance, and love.

Islamic Manuscripts and Books

Editor: Arnoud Vrolijk, *Leiden University*

For more information please visit brill.nl/imb

ISSN 1877-9964



Inventory of the *Lettere e Scritture Turchesche* in the Venetian State Archives

Edited by Maria Pia Pedani, based on the materials compiled by Alessio Bombaci †

As well as the well-known inventory written by Maria Pia Pedani Fabris in 1994, I “Documenti Turchi” dell’Archivio di Stato di Venezia, this book is based on the work by Alessio Bombaci from the 1940s. Pedani’s work is an academic inventory of the documents in the archives *Lettere e Scritture Turchesche* kept in the Venetian State Archives. It describes in detail 822 documents from the first half of the 16th century until the first half of the 17th century. Part of the documents are Ottoman originals, part are Italian translations. They deal above all with commercial affairs. There are *name-i hümayuns*, but also letters of *beylerbeyis* and *sancakbeyis* of the Balkan regions and of other lower Ottoman officials.

- October 2009
- ISBN 978 90 04 17918 9
- Hardback (xlii, 232)
- List price EUR 96.- / US\$ 142.-
- Islamic Manuscripts and Books, 1

Late Antique Archaeology

Managing Editor: Luke Lavan

For more information please visit brill.nl/laa

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- March 2010
- ISBN 978 90 04 18000 0
- Hardback (608 pp.)
- List price EUR 173.- / US\$ 246.-
- Late Antique Archaeology, 6

Religious Diversity in Late Antiquity

Edited by David Gwynn and Susanne Bangert

Conceived and Co-ordinated by Luke Lavan

With the Assistance of Carlos Machado and Michael Mulryan

This new volume in the well-established Late Antique Archaeology series draws together recent research by archaeologists and historians to shed new light on the religious world of Late Antiquity. A detailed bibliographic essay provides an overview of relevant literature, while individual articles explore the diversity of late antique religion. Rabbinic and non-rabbinic Judaism is traced in Beth Shearim, Dura Europus and Sepphoris, and the Samaritan community in Israel, while Christian concepts of orthodoxy and heresy are examined with a particular focus on the ‘Arian’ Controversy. Popular piety receives close attention, through the archaeology of pilgrimage and the stylite ‘pillar saints’, and so too does the complex relationship between religion and magic and between sacred and secular in Late Antiquity.

Contributors are David M. Gwynn, Susanne Bangert, Jodi Magness, Zeev Weiss, Shimon Dar, Michel-Yves Perrin, Bryan Ward-Perkins, Lukas Amadeus Schachner, Arja Karivieri, Carla Sfamini, Claude Lepelley, Mark Humphries, Elizabeth Jeffreys, and Isabella Sandwell.

The Medieval and Early Modern Iberian World

(formerly *Medieval Iberian Peninsula*)

Edited by Larry J. Simon, *Western Michigan University*, Gerard Wiegers, *University of Amsterdam*,
Arie Schippers, *University of Amsterdam*, Donna M. Rogers, *Dalhousie University*, Isidro J. Rivera, *University of Kansas*

For more information please visit brill.nl/memi

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- April 2010
- ISBN 978 90 04 18289 9
- Hardback (256 pp.)
- List price EUR 97.- / US\$ 138.-
- The Medieval and Early Modern Iberian World, 39

Crusade, Heresy and Inquisition in the Lands of the Crown of Aragon, c. 1167-1276

Damian J. Smith

Based on extensive study of the primary and secondary sources, Damian J. Smith here provides the first full account of the combined influence of crusade, heresy and inquisition in and about the lands of the Crown of Aragon until the death of James I the Conqueror in 1276. This work deals with the gradual loss of influence of the Crown in Provence and Languedoc culminating in the treaty of Corbeil in 1258. It then investigates the extent of heresy in the lands of the Crown and in other areas of Christian Spain. In the final part, the origins and development of the Aragonese inquisition are discussed in detail with a particular emphasis on the role of Ramon de Penyafort.

- May 2010
- ISBN 978 90 04 18288 2
- Hardback (520 pp.)
- List price EUR 152.- / US\$ 216.-
- The Medieval and Early Modern Iberian World, 38

Pedro de Valencia and the Catholic Apologists of the Expulsion of the Moriscos

Visions of Christianity and Kingship

Grace Magnier

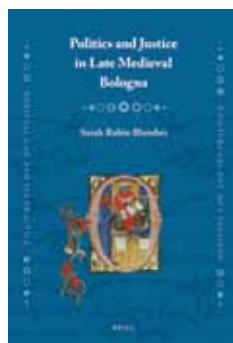
The Spanish Moriscos, Muslims forcibly converted to Christianity, were expelled by Philip III between 1609 and 1614. Subsequently, writers known as Catholic Apologists wrote justifying the event. Pedro de Valencia, humanist, biblical scholar, jurist and royal Chronicler, condemned expulsion. Both Apologists and Pedro de Valencia made their case by invoking Divine Providence: the former contended that millenarian prophecies and apocalyptic visions were signs of divine warning beforehand and of approval afterwards; Valencia urged Philip III to act as a shepherd king, arguing that Divine Providence would punish monarchs who put political expediency before moral rectitude. Drawing on unpublished source material, the book juxtaposes the ideals of Valencia, a Christian humanist, with the bigotry, superstition and racism of the Apologists.

Medieval Law and Its Practice

Edited by John Hudson, *St. Andrews*, Paul Brand, *All Souls College, Oxford*, Dirk Heirbaut, *Ghent*, Richard Helmholz, *Chicago*, Caroline Humfress, *Birkbeck, London*, Magnus Ryan, *Cambridge*, Stephen White, *Emory*

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ISSN 1873-8176



Politics and Justice in Late Medieval Bologna

Sarah Rubin Blanshei

This book is the first to investigate the practice of summary justice in a late medieval Italian commune. In delineating the political and social context of that development in late medieval Bologna, it also is the first to study the phenomenon of oligarchy not only at the level of the executive body of a commune, but also in the broader councils of commune and popolo, as well as among the ranks of the enfranchised political class. The dominant popolo party constructed itself through multiple forms of exclusion that deeply affected the administration of justice and led to the rise of new institutions of judicial appeal and equity. Exclusion also led to shifting concepts of the legal status and perceptions of social identity of insider and outsider, of popolano and magnate, as revealed in the testimony of witnesses in trial records. Bologna's rich archival sources make it possible to bring a new perspective to key issues in legal and social history.

- May 2010
- ISBN 978 90 04 18285 1
- Hardback (672 pp.)
- List price EUR 177.- / US\$ 251.-
- Medieval Law and Its Practice, 7

The Medieval Mediterranean

Peoples, Economies and Cultures, 400-1500

Managing editor: Hugh Kennedy, *SOAS, London*

Editors: Paul Magdalino, *St. Andrews*, David Abulafia, *Cambridge*, Benjamin Arbel, *Tel Aviv*,

Larry J. Simon, *Western Michigan University*, Olivia Remie Constable, *Notre Dame*

For more information please visit brill.nl/mmed

ISSN 0928-5520

- April 2010
- ISBN 978 90 04 18272 1
- Hardback (416 pp.)
- List price EUR 140.- / US\$ 199.-
- The Medieval Mediterranean, 84

Domestic Settings in Crusader States

Sources on Domestic Architecture and Day-to-Day Activities in the Latin East

Adrian J. Boas

Whereas a great deal of research has been carried out on Crusader castles, churches and major buildings in the Latin East, almost no attention has been paid to domestic architecture and the domestic settings in which most of the population of the Crusader states spent most of their time. The present work attempts to address this deficiency by taking an in-depth look at the various domestic buildings that served the urban and rural population and the domestic apartments in castles and monasteries. The basis for this survey is the wealth of published and unpublished archaeological data that has been uncovered over the past century and the various documentary materials available, much of which has been overlooked in the past.

New Series: National Cultivation of Culture

Edited by Joep Leerssen, *University of Amsterdam*

For more information please visit brill.nl/ncc

ISSN 1876-5645

National Cultivation of Culture is a peer-reviewed book series that addresses cultural nationalism (and regionalism), and the canonization of cultural traditions, in nineteenth-century Europe. The “cultivation of culture” ranges from the study of language to language politics; from the edition of ancient documents to the writing of national histories and historical novels; from the proclamation of national-literary programmes to the commemoration of great authors; from folklore studies to folk revivals and from archeology to the establishment of national museums. Special emphasis is placed the institutional and political settings for these cultural activities (the professionalization of learning, the emergence of the large-scale reading public, the state centralization of libraries, archives and universities), and on the comparative and dynamic aspects of these processes: exchanges and transfers between generations, between media and between cultural fields, as well as between countries and regions. This dimension in the development of the European nation-state with its assertion of a cultural heritage and individuality offers a rich theme in the interstice between intellectual, cultural and political history.



Free Access to the Past

Romanticism, Cultural Heritage and the Nation

Edited by Lotte Jensen, Joep Leerssen and Marita Mathijsen

Throughout Europe, nostalgia and modernization embraced around 1800: the rise of historicism coincided with the emergence of the modern nation-state. Poetical, cultural changes intersected with political, institutional ones: a Romantic taste for medieval or tribal antiquity benefited from a modernization-driven transfer of cultural relics into the public sphere. This process involved the establishment of museums, libraries, archives and university institutes, as well as the dissemination of historical knowledge through text editions, philological studies, historical novels, plays, operas and paintings, monuments and restorations. Antiquaries, philologists and historians produced a new past and rendered history a matter of public, national interest and collective identification. This international and interdisciplinary collection explores the romantic-historicist complexities at the root of the modern nation-state.

Full table of contents available at brill.nl/ncc



Inventing Luxembourg

Representations of the Past, Space and Language from the Nineteenth to the Twenty-First Century

Pit Péporté, Sonja Kmec, Benoît Majerus and Michel Margue

The grand duchy of Luxembourg was created after the Napoleonic Wars, but at the time there was no ‘nation’ that identified with the emergent state. This book analyses how politicians, scholars and artists have initiated and contributed to nation-building processes in Luxembourg since the nineteenth century, processes that – as this book argues – are still ongoing. The focus rests on three types of representations of nationhood: a shared past, a common homeland and a national language. History was written so as to justify the country’s political independence. Territorial borders shifted meaning, constantly repositioning the national community. The local dialect – initially considered German variant – was gradually transformed into the ‘national language’, Luxembourgish.

Full table of contents available at brill.nl/ncc

- February 2010
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- List price EUR 99.- / US\$ 147.-
- National Cultivation of Culture, 2

- February 2010
- ISBN 978 90 04 18176 2
- Hardback (approx. 368 pp.)
- List price EUR 99.- / US\$ 147.-
- National Cultivation of Culture, 1

The Northern World

North Europe and the Baltic c. 400-1700 AD. Peoples, Economies and Cultures

Series Editors: Barbara Crawford, *St. Andrews*, David Kirby, *London*, Jon Vidar Sigurdsson, *Oslo*, Ingvild Øye, *Bergen*, Richard W. Unger, *Vancouver*, Piotr Gorecki, *University of California at Riverside*

For more information please visit brill.nl/nw

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- March 2010
- ISBN 978 90 04 18011 6
- *Hardback*
- List price EUR 126.- / US\$ 179.-
- The Northern World, 48

Interfaces between Language and Culture in Medieval England

A Festschrift for Matti Kilpiö

Edited by Alaric Hall, Olga Timofeeva, Ágnes Kiricsi and Bethany Fox

The twelve articles in this volume promote the growing contacts between historical linguistics and medieval cultural studies. They fall into two groups. One examines the interrelation in Anglo-Saxon England between Latin and vernacular language and culture, investigating language-contact between Old English and Latin, the extent of Latinity in early medieval Britain, Anglo-Saxons' attitudes to Classical culture, and relationships between Anglo-Saxon and Continental Christian thought. Another group uses historical linguistics as a method in the wider cultural study of medieval England, examining syntactic change, dialect, translation and semantics to give us access to politeness, demography, and cultural constructions of colour, thought and time. The volume will be of particular interest to scholars of Anglo-Saxon culture and Middle English language.

Contributors are Olga Timofeeva, Alaric Hall, Seppo Heikkinen, Jesse Keskiäho, John Blair, Kathryn A. Lowe, Antonette DiPaolo Healey, Lilla Kopár, C. P. Biggam, Ágnes Kiricsi, Alexandra Fodor and Mari Pakkala-Weckström.

- February 2010
- ISBN 978 90 04 18008 6
- *Hardback* (352 pp.)
- List price EUR 126.- / US\$ 179.-
- The Northern World, 47

British and Irish Emigrants and Exiles in Europe, 1603-1688

Edited by David Worthington

This book comprises the first full-length comparison of Scottish, Irish, English and Welsh migration within Europe in the early modern period. Divided into four sections - 'Immigrants and Civilian Life', 'Diplomats and Travellers', 'Protestants and Patrons' and 'Catholics at Home and Abroad' - it offers a new perspective on several themes. Contributors elucidate networks of traders, soldiers, as well as scholars and religious figures. Material regarding patterns of residence (sometimes of the nature of an enclave, sometimes not), places of worship, choice of marital partners, and cases of return migration, is presented, the results demonstrating clearly the fruitfulness of pursuing a comparative approach to seventeenth-century British and Irish history.

Contributors are Waldemar Kowalski, Peter Davidson, Douglas Catterall, Steve Murdoch, Ciaran O'Scea, Éamon Ó Ciosáin, Igor Pérez Tostado, Kathrin Zickermann, Barry Robertson, Siobhan Talbott, Polona Vidmar, David J.B. Trim, Tom McNally, Thomas O'Connor and Caroline Bowden.

The Ottoman Empire and its Heritage

Politics, Society and Economy

Editorial board: Suraiya Faroqhi and Halil Inalcik

For more information please visit brill.nl/oeH

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- February 2010
- ISBN 978 90 04 18193 9
- Hardback (584 pp)
- List price EUR 187.- / US\$ 277.-
- The Ottoman Empire and its Heritage, 43

Syria and Bilad al-Sham under Ottoman Rule

Essays in honour of Abdul Karim Rafeq

Edited by Peter Sluglett

This volume honours the work of Abdul-Karim Rafeq, the foremost historian of Ottoman Syria. Rafeq's principal contribution to the study of the social history of Syrian in the sixteenth to nineteenth centuries lies in his discovery and exploitation of the resources of the Islamic court records, the *sijillat* in the *mahkama shar'iyya* in order to write social history. Rafeq has been the guide and mentor to many of his own contemporaries, and to younger scholars in the Arab world, Europe and North America. The volume attempts to follow and complement the major themes in the socio-economic history of Bilad al-Sham which have animated Rafeq's scholarship since the 1960s.

Contributors include: Dalal Arsuzi-Elamir, Sarab Atassi, Adnan Bakhit, Maher al-Charif, Daniel Crecelius, Massoud Daher, Dick Douwes, Colette Establet, Leila Fawaz, Timothy Fitzgerald, Ulrike Freitag, Abdallah Hanna, Bernard Heyberger, Farouk Hoblos, Stefan Knost, Hidemitsu Kuroki, Brigitte Marino, Bruce Masters, Astrid Meier, Toru Miura, Mohannad al-Mubaidin, Martha Mundy, Jean-Paul Pascual, Thomas Philipp, André Raymond, James A. Reilly, Souad Abou Rousse Slim, Peter Sluglett, Steve Tamari, Stefan Weber.

Mongol Rule in Seljuk Anatolia

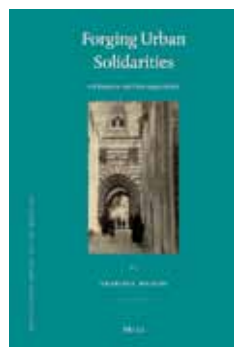
The Politics of Conquest and History-Writing 1243-1282

Sara Nur Yıldız

Informed by the question of how Mongol rule transformed thirteenth-century Seljuk political culture, the volume explores the constantly evolving structures of both the Mongol Ilkhanate based in Iran and its client state, the Seljuk sultanate of Anatolia. Writing outside the nationalist paradigms of the mainstream scholarly literature, the author not only takes issue with the assumption of the marginality of Mongol rule in Anatolia; she also offers an alternative political narrative constructed according to a critical reading of the sources, especially of the underutilized unabridged sole manuscript of the main source for the period, Ibn Bibi's Persian history. Her reconstruction of an alternative narrative employs, as an explanatory device, the dynamics of factional court politics.

- March 2010
- ISBN 978 90 04 17433 7
- Hardback (appr. 300 pp)
- List price EUR 118.- / US\$ 175.-
- The Ottoman Empire and its Heritage, 42





Forging Urban Solidarities

Ottoman Aleppo 1640-1700

Charles L. Wilkins, *Wake Forest University*

As with most empires of the Early Modern period (1500-1800), the Ottomans mobilized human and material resources for warmaking on a scale that was vast and unprecedented. The present volume examines the direct and indirect effects of warmaking on Aleppo, an important Ottoman administrative center and Levantine trading city, as the empire engaged in multiple conflicts, including wars with Venice (1644-69), Poland (1672-76) and the Hapsburg Empire (1663-64, 1683-99). Focusing on urban institutions such as residential quarters, military garrisons, and guilds, and using intensively the records of local law courts, the study explores how the routinization of direct imperial taxes and the assimilation of soldiers to civilian life challenged – and reshaped – the city's social and political order.

- November 2009
- ISBN 978 90 04 16907 4
- *Hardback* (xvi, 344 pp.)
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- The Ottoman Empire and its Heritage, 41

Studies in Medieval and Reformation Traditions

Edited by Andrew Colin Gow, *University of Alberta*

Founding Editor: Heiko A. Oberman †

Starting with volume 141, *Studies in Medieval and Reformation Traditions* include the subseries *Converso and Morisco Studies*.

For more information please visit brill.nl/smrt

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A House Divided

Wittelsbach Confessional Court Cultures in the Holy Roman Empire, c. 1550-1650

Andrew L. Thomas

This book is the only book-length monograph comparing the impact of confessional identity on both halves of the Wittelsbach dynasty which provided Bavarian dukes and German emperors as well as its implications for late Renaissance court culture. It demonstrates that religious conflict led to the development of distinctly confessional court cultures among the main Wittelsbach courts. Likewise, it illuminates how these confessional court cultures contributed significantly to the splintering of Renaissance humanism along religious lines in this era. Concomitantly, it sheds new light on the impact of late medieval dynastic competition on shaping the early modern Wittelsbach courts as well as the important role of Wittelsbach women in the creation and continuation of dynastic piety in their roles as wives, mothers, and patronesses of the arts.

- May 2010
- ISBN 978 90 04 18356 8
- *Hardback* (approx. 392 pp (with a map and 16 illustrations))
- List price EUR 99.- / US\$ 147.-
- Studies in Medieval and Reformation Traditions, 150

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Studies in the History of Christian Traditions

Edited by Robert J. Bast, *University of Tennessee, Knoxville*

Founding Editor: Heiko A. Oberman †

For more information please visit brill.nl/shct

ISSN 1573-5664



Alfonso X, the Learned

A Biography

H. Salvador Martínez. Translated by Odile Cisneros

Recent publications about King Alfonso X have tended to focus on his role as monarch in the context of the institutions of the realm. This book, however, emphasizes the human dimension of this extraordinary figure. Drawing on King Alfonso's own works and on extensive archival sources, both well-known and neglected, Salvador Martínez brings to life a king who valued the possession of knowledge above all earthly riches. The "Learned King" left a vast legacy of work, which would influence developments in both Spain and Europe, most significantly in the transfer of knowledge from the Arabs to the Christian West. With his intellectual curiosity and his pursuit of wisdom, Alfonso X is a towering figure at the origins of modernity.

Full table of contents at brill.nl/shct

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- *Hardback* (616 pp (with 10 color illustrations))
- List price EUR 129.- / US\$ 191.-
- Studies in the History of Christian Traditions, 146

Studies in the History of Political Thought

Edited by Terence Ball, *Arizona State University*, Jörn Leonhard, *Albert-Ludwigs-Universität Freiburg*, and Wyger Velema, *University of Amsterdam*

For more information please visit brill.nl/ship

ISSN 1873-6548

Agents of the People

Democracy and Popular Sovereignty in British and Swedish Parliamentary and Public Debates, 1734–1800

Pasi Ihalainen

This book on the pre-history of democratization shows how and why more modern attitudes to democracy started to emerge in the late eighteenth century. Focusing on the language of parliamentarians, the author reconstructs and compares debates on the political role and representation of the people in Britain and Sweden. His analysis demonstrates not only the persistence of the classical, pejorative, conception of democracy but also the gradual re-evaluation of the notion prior to the French Revolution. The author analyses the clash between British and French conceptions of democracy as well as the first definitions of the sovereignty of Parliament as the sovereignty of the people. Furthermore, by placing parliamentary discourse in the context of public debates, he reveals the previously ignored role that parliaments played in redefining the most crucial concept in Western political theory.

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- April 2010
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- *Hardback* (approx. 518 pp.)
- List price EUR 129.- / US\$ 191.-
- Studies in the History of Political Thought, 4



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- Studies in the History of Political Thought, 3

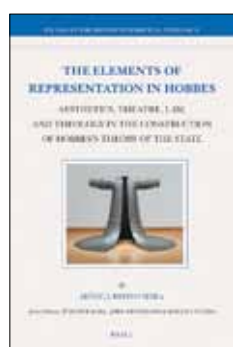
Whose Love of Which Country?

Composite States, National Histories and Patriotic Discourses in Early Modern East Central Europe

Edited by Balázs Trencsényi and Márton Zászkaliczky

Contributors to this volume seek to reconsider the heritage of discourses of patriotism and national allegiance in East Central Europe between the sixteenth and the eighteenth centuries. It results from an international research project, “The Intellectual History of Patriotism and the Legacy of Composite States in East Central Europe,” which brought together scholars to discuss the problem of patriotism in the light of the many levels of ethnic, cultural and political allegiances characterizing East Central Europe in early modern times. The authors analyze the complex process of the formation, reception and transmission of early modern discourses of collective identity in a regional context. Along these lines, the contributors also seek to reconfigure the geographical focus of scholarship on this topic and integrate the Eastern European contexts into the broader European discussion.

Full table of contents available at brill.nl/ship



- December 2009
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- *Hardback* (xviii, 286 pp. with 2 illustrations)
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- Studies in the History of Political Thought, 2

The Elements of Representation in Hobbes

Aesthetics, Theatre, Law, and Theology in the Construction of Hobbes's Theory of the State

Mónica Brito Vieira

Commentators have traditionally constructed Hobbes's thinking on representation too narrowly, as a self-contained area of his political theory. This book challenges this orthodoxy of Hobbes scholarship, which owes less to Hobbes's thought than to contemporary preconceptions of what counts as political thinking. In her powerful and original analysis, Mónica Brito Vieira mines neglected strands of Hobbes's theory of representation, and reinstates it in a much wider pattern of Hobbes's theorizing about human thought and action in relation to widely varied images, roles and fictions. The result is a compelling portrait of how man's natural power to form representations through the imagination and artifice underpins his capacity to break away from nature, and fashion a world that best suits his needs.

Full table of contents available at brill.nl/ship

- June 2010
- ISBN 978 90 04 17919 6
- *Paperback* (288 pp.)
- List price EUR 79.- / US\$ 117.-

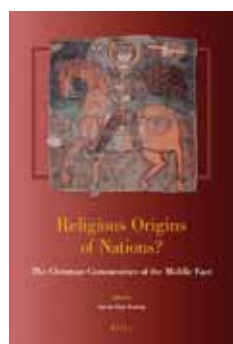
Three Cultures, One World

Cultural Contact and Diffusion

Edited by Ivy A. Corfis

The 12 articles of this volume show the many facets of contact in al-Andalus and Medieval Iberia, reminding us of how contact influenced art and learning in a wide range of fields: politics, science, philosophy, music and religion; offering views of how contact between societies affects both language, stereotype and assimilation; examining how war and conflict (re)define the representation of ideas, places and people; and demonstrating how representations changed over time through contact and conflict. Lessons of the past apply today as al-Andalus captures the modern imagination and cultures continue to come into contact across borders which either allow fluid diffusion of ideas or block passage.

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Religious Origins of Nations?

The Christian Communities of the Middle East

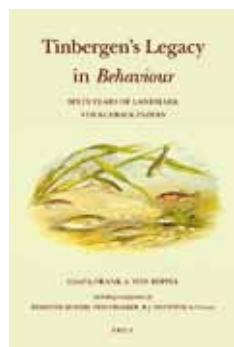
Edited by R.B. ter Haar Romeny, *Leiden University*

Though nations are nowadays seen as the product of modernity, comparable processes of community building were taking place even earlier. Thus the history of the Armenian, Coptic, Ethiopian, and Syrian Christians shows that close-knit ethnic groups already existed in Late Antiquity and early medieval times. These communities have endured to the present day. However, there is much debate as to how they came into existence and defined themselves. The role of religion is central to this debate. A major interdisciplinary research project conducted at Leiden University investigated the identity formation of the Syriac Orthodox. It is argued that they started as a religious association.

This volume presents the results of the Leiden team together with reactions from a number of other specialists. The cases of the East Syrians, Armenians, Copts, Ethiopians, and Byzantine Orthodox are discussed in five additional contributions.

Contributors include: Naures Atto, Annemarie Weyl Carr, Muriel Debié, Jan van Ginkel, Wim Hofstee, Mat Immerzeel, Steven Kaplan, Theo van Lint, Glenn Peers, Richard Price, Gerrit Reinink, Bas ter Haar Romeny, Uriel Simonsohn, Bas Snelders, David Taylor, Herman Teule, Jacques van der Vliet, and Dorothea Weltecke.

Full table of contents available on brill.nl



- December 2009
- ISBN 978 90 04 17029 2
- Hardback (488 pp.)
- List price EUR 99.- / US\$ 154.-

Tinbergen's Legacy in Behaviour *Sixty Years of Landmark Stickleback Papers*

Edited by: Frank von Hippel

In a flurry of post-war productivity, Niko Tinbergen re-established his lab in Leiden, wrote landmark papers and his famous book *The Study of Instinct*, and founded the journal *Behaviour* to serve the burgeoning field of ethology. Tinbergen and his senior assistant, Jan van Iersel, published their classic paper, "Displacement reactions in the three-spined stickleback," in the first issue of his new journal in 1948. Stickleback are now a powerful model in the fields of behavioural ecology, evolutionary biology, developmental genetics, and ecotoxicology - an extraordinary development for a small fish that began its modeling career among an enthusiastic core of Tinbergen students in the 1930s. From a series of clever experiments with painted model fish to the use of the sequenced genome to analyze the genetic basis of courtship, stickleback science progressed in leaps and bounds, often via seminal studies published in the pages of *Behaviour*. *Tinbergen's Legacy in Behaviour* traces sixty years in the development of science using stickleback as a model, with 34 original articles covering topics ranging from homosexuality and cannibalism to genetics and speciation. Desmond Morris, Theo Bakker, Robert Wootton, Michael Bell, Tom Reimchen, Boyd Kynard, Harman Peeke, and Iain Barber provide fresh retrospectives on their republished works. Commentary by Frank von Hippel accompanies the articles and explains the roles they played in the frontiers of science as researchers falsified or expanded upon one another's ideas.



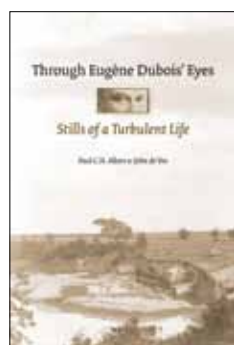
- September 2009
- ISBN 978 90 04 17878 6
- Hardback (vi, 458 pp. with color illustrations)
- List price EUR 103.- / US\$ 147.-

Evidence and Interpretation in Studies on Early Science and Medicine

Edited by Edith Dudley Sylla and William R. Newman

The studies in this volume present early science in its rich and divergent complexity. Many historians of the Scientific Revolution have used early modern scholasticism to represent pre-seventeenth century science as a whole, but a close look at ancient, medieval, and even early modern scientific writers shows that before the Scientific Revolution - and not only in Europe - there were many and diverse traditions of interpreting the natural world. This book provides a broad range of historical evidence concerning early science, which may be used as a basis for new and more complex historical interpretations.

Full table of contents available on brill.nl



- December 2009
- ISBN 978 90 04 18300 1
- Hardback (vi, 186 pp.)
- List price EUR 49.- / US\$ 70.-

Through Eugène Dubois' eyes *Stills of a turbulent life*

Paul C.H. Albers and John de Vos

Eugène Dubois, the man who found the "missing link" between apes and humans, intended to write a book about his finds in Indonesia. He never finished it. In this current volume the outlines of Dubois' book are reconstructed. Recently discovered correspondence with his intended publisher shed new light on the troublesome character of Dubois and his inability to communicate with the scientific establishment. This volume also discloses the vast amount of photographic material that is part of the Dubois Collection at Naturalis, the National Museum of Natural History in Leiden, the Netherlands. As Pat Shipman summarizes it in her preface: "[...] what this book offers, it is more: more images, more letters, more details, more insight into the workings of a brilliant but unquestionably difficult man of science. We shall not see Dubois' like again so it is doubly fortunate that Albers and de Vos have uncovered so much about his life."



- December 2009
- ISBN 978 90 04 16602 8
- Hardback (i, xviii, 1, 462 pp. 44 ill.)
- List price EUR 150.- / US\$ 240.-
- Studia Judaeslavica, 1

- February 2010
- ISBN 978 90 04 17954 7
- Hardback (320 pp.)
- List price EUR 125.- / US\$ 185.-
- Studies in Jewish History and Culture, 28

The Karaites of Galicia

An Ethnoreligious Minority Among the Ashkenazim, the Turks, and the Slavs, 1772-1945

Mikhail Kizilov

The book focuses on the history, ethnography, and convoluted ethnic identity of the Karaites, an ethnoreligious group in Eastern Galicia (modern Ukraine). The small community of the Karaite Jews, a non-Talmudic Turkic-speaking minority, who had been living in Eastern Europe since the late Middle Ages, developed a unique ethnographic culture and religious tradition. The book offers the first comprehensive study of the Galician Karaite community from its earliest days until today with the main emphasis placed on the period from 1772 until 1945. Especially important is the analysis of the twentieth-century dejudaization (or Turkicization) of the community, which saved the Karaites from the horrors of the Holocaust.

“Genizat Germania” - Hebrew and Aramaic Binding Fragments from Germany in Context

Edited by Andreas Lehnardt

“Genizat Germania” is a project at the Johannes Gutenberg University in Mainz focused on the search for and analysis of Hebrew and Aramaic binding fragments found in the books and files of archives and libraries. In recent years this systematic search has revealed several hundred new fragments, including some rare Talmudic, Midrashic and liturgical fragments. The new discoveries both in Germany and elsewhere in Europe have broadened the knowledge of Jewish literature in the Middle Ages and Early Modern periods. This volume collects the papers of international scholars which cover recent discoveries in Germany, the “European Genizah” or fragments found in Italy, Poland, Great Britain and Austria, the approaches of similar projects in Austria and the Czech Republic, as well as an extensive bibliography.

Dichtung und Musik im frühneuzeitlichen Aschkenas

Diana Matut



- April 2010
- ISBN 978 90 04 18194 6
- Hardback (Vol. 1 xviii, 505pp., Vol. 2 viii, 202pp.)
- List price EUR 196.- / US\$ 278.-
- Studies in Jewish History and Culture, 29

Over a hundred years the so called “Wallich-manuscript” has fascinated scholars of various disciplines, be it Yiddish/Jewish studies, music, comparative literature and the like. It is one of the most important sources for the study of Yiddish and German folksongs as well as Purim-plays in the Early Modern period. The unknown collector of the texts has gathered more than sixty songs, plays, parodies and so on, some of them Yiddish transcriptions of German works, others original writings. For the first time, this fascinating collection has now been edited completely and a commentary has been prepared. The result is a complex picture of Yiddish culture in Early Modern times.

- April 2010
- ISBN 978 90 04 18278 3
- Cloth with dustjacket (xii, 11121-11830)
- List price EUR 230.- / US\$ 340.-
- Studia Post Biblica / The Jews in Sicily, 48

The Jews in Sicily

Volume 17 Sciacca (end), Caltabellotta, Agrigento, Syracuse, Noto, Catania, Scicli, Randazzo, Messina, Addenda et Corrigenda

Shlomo Simonsohn

This volume of the *Documentary History of the Jews in Italy* is the ninth of the second series, illustrating the history of the Jews in Sicily based on notarial and court records. It is the sequel to the eight volumes of the first series. Notarial deeds drawn up by public notaries in Palermo and elsewhere and cases brought before the Pretorian Court in Palermo present a kaleidoscopic picture of the private lives of the Jews of Sicily during the last three centuries of their presence on the island. They illustrate the economic, social and religious history of the Jewish minority and the relations with the Christian majority. Much information is provided on trade and commerce, crafts and professions, religious and family life. Some light is thrown also on the internal life of the communities, particularly the larger ones, including organization and institutions, the synagogue, education, customs and traditions. Although the surviving legal deeds present only a fraction of the total drawn up in those years, they are copious and abundant. Over 30,000 documents of this group were selected for publication, most appearing here for the first time. While some documents are discussed at length, the majority are only presented in summary form. The volume is provided with additional bibliography and indexes, while the introduction will appear at the end of the series.



- January 2010
- ISBN 978 90 04 17783 3
- Hardback (360 pp.)
- List price EUR 59.- / US\$ 87.-
- CEDLA Latin America Studies (CLAS), 97

Widening Democracy

Citizens and Participatory Schemes in Brazil and Chile

Edited by Patricio Silva and Herwig Cleuren

From democratic restoration in the 1980s up to today, most Latin American countries have been struggling constantly to find a workable balance between the need to strengthen the authority of state institutions and their citizens' aspirations to have a real say in the decision-making process. This book looks at the contrasting ways in which both Brazil and Chile have been dealing with societal demands for participation during the last two decades. The contributors to this volume highlight a series of historical and political factors that help to understand why Brazil has been able to introduce innovative democratizing policies while Chile has largely failed in the advancement of participatory schemes as its decision-making process continues to be heavily top-down and technocratic.

Contributors: Rebecca N. Abers, Gianpaolo Baiocchi, Adolfo Castillo Díaz, Herwig Cleuren, Gonzalo Delamaza, Vicente Espinoza, Joe Foweraker, Marcus Klein, Kees Koonings, Adalmar Marquetti, Patricio Navia, William R. Nylen, Paul W. Posner, Patricio Silva, and Brian Wampler.

Full table of contents available at brill.nl/clas



Hugo Grotius *Mare Liberum* 1609-2009

Original Latin Text and English Translation

Edited and Annotated by Robert Feenstra; General Introduction by Jeroen Vervliet

The quadricentenary of Hugo Grotius' *Mare liberum* (1609-2009) offered the opportunity to publish a reliable critical edition – combined with a revised English translation – of Grotius' first publication in the field of international law. Starting from a comparison with the autographic manuscript, Robert Feenstra undertook a verification of the text of the first and only authorised edition – in particular of the numerous marginal references – resulting in many corrections and further annotations. In his 'Editor's Introduction', he explains the history of the later editions of the Latin text and the translations of *Mare liberum*. Jeroen Vervliet's 'General Introduction' aims at providing a better understanding of the circumstances in which Hugo Grotius wrote this work; it elucidates the legal argument used by Grotius, and the reaction of his contemporary opponents.

Full table of contents available on brill.nl

- December 2009
- ISBN 978 90 04 17701 7
- Cloth with dustjacket
- List price EUR 46.- / US\$ 66.-

Spanish Yearbook of International Law

Asociación Española de Profesores de Derecho Internacional y Relaciones Internacionales

For more information please visit brill.nl/syil

ISSN 0928-0643



Spanish Yearbook of International Law

Volume 13 (2007)

The *Spanish Yearbook of International Law* brings together information concerning Spanish legal practice and a bibliography over the period of one year and makes it available to an international readership. It serves as a vehicle for furthering knowledge of Spanish practice in the field of international law among an audience with no knowledge of Spanish. It deals with both private and public international law, taken in a broad sense to include summary treatment of international organizations of which Spain is a member.

Full table of contents available on brill.nl/syil

- May 2009
- ISBN 978 90 04 17617 1
- Hardback (xx, 576 pp.)
- List price EUR 210.- / US\$ 311.-
- Spanish Yearbook of International Law, 13

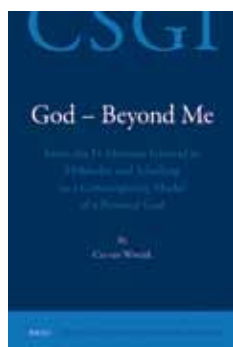
New Series: Critical Studies in German Idealism

Series Editor: Paul Cobben

For more information please visit brill.nl/csgi

ISSN 1878-9986

The series publishes volumes on the tradition of German Idealism in the broad sense. It is not only oriented to critical studies on the works of authors who belong to this tradition, but also to the later influence of these works. This means that the series pays attention both to the history of the reception of German Idealism, and to studies that provide in the systematic development of central themes that are formulated by this tradition.



God - Beyond Me

From the I's Absolute Ground in Hölderlin and Schelling to a Contemporary Model of a Personal God

Cia van Woezik

German idealism has attempted to think an absolute ground to self-conscious I-hood. As a result it has been theologically disqualified as pantheistic or even atheistic since many maintain that such a ground cannot be reconciled with a personal God. In the early writings of Friedrich Schelling (1775-1854), it is clear that he and his contemporaries were aware of this difficulty. His Tübinger fellow student, Friedrich Hölderlin (1770-1843), was convinced of the ultimate inadequacy of any philosophical system to grasp the unitary ground of all that is and turned to poetry. The metaphysical insights expressed in his poetry have been largely neglected in both philosophical and theological scholarship. Drawing on the 20th century metaphysics of Dieter Henrich and Karl Rahner, this book elaborates on Hölderlin's poetry. This results in a novel concept of God as both unitary and personal ground of I-hood.

- April 2010
- ISBN 978 90 04 18186 1
- Hardback (368 pp.)
- List price EUR 121.- / US\$ 179.-
- Critical Studies in German Idealism, 1

Studies in Contemporary Phenomenology

Editor: Chris Bremmers, *Radboud University, Nijmegen* Associate Editors: Arthur Cools, *University of Antwerp*, and Gert-Jan van der Heiden, *Radboud University, Nijmegen*

For more information please visit brill.nl/scp

ISSN 1875-2470

- May 2010
- ISBN 978 90 04 18188 5
- Hardback (230 pp.)
- List price EUR 93.- / US\$ 147.-
- Studies in Contemporary Phenomenology

Courageous Vulnerability

Ethics and Knowledge in Proust, Bergson, Marcel, and James

Rosa Slegers

This work develops the ethical attitude of courageous vulnerability through the integration of Marcel Proust's novel *In Search of Lost Time* and the philosophies of Henri Bergson, William James, and Gabriel Marcel. Central to the discussion is the phenomenon of involuntary memory, taken from common experience but "discovered" and made visible by Proust. Through the connection between a variety of themes from both Continental and American schools of thought such as Bergson's phenomenological account of the artist, James' "will to believe," and Marcel's "creative fidelity," the courageously vulnerable individual is shown to take seriously the ethical implications of the knowledge gained from involuntary memories and similar "privileged moments," and do justice to the "something more" which, though part of our experience of ourselves and others, escapes rigid philosophical analysis.

New Series: Philosophical Studies in Science and Religion

Editor: F. LeRon Shults, *University of Agder, Norway*

Philosophical Studies in Science and Religion is a peer-reviewed book series that seeks to offer critical analyses of and constructive proposals for the interdisciplinary field of “science and religion”. The series will engage both material and methodological themes, focusing on the mediating role of philosophy in the late modern dialogue among scholars of science and religion.

For more information please visit brill.nl/pssr

ISSN 1877-8542



Philosophy, Science and Divine Action

Edited by F. LeRon Shults, Nancey Murphy and Robert John Russell

One of the most important and controversial themes in the contemporary dialogue among scientists and Christian theologians is the issue of “divine action” in the world. This volume brings together contributions from leading scholars on this topic, which emerged out of the Scientific Perspectives on Divine Action project, co-sponsored by the Vatican Observatory and the Center for Theology and Natural Science. This multi-year collaboration involved over 50 authors meeting at five international conferences. The essays collected here demonstrate the pervasive role of philosophy in this dialogue.

Contributors include: Ian Barbour, Philip Clayton, George F. R. Ellis, Nancey Murphy, Arthur Peacocke, John Polkinghorne, Robert John Russell, F. LeRon Shults, William Stoeger, Thomas F. Tracy and Wesley Wildman.

Full table of contents available at brill.nl/pssr

- August 2009
- ISBN 978 90 04 17787 1
- Hardback (vi, 443)
- List price EUR 152.- / US\$ 216.-
- Philosophical Studies in Science and Religion, 1

Modern Chinese Philosophy

Edited by John MAKEHAM, *Australian National University*

For more information please visit brill.nl/mcp

ISSN 1875-9386

- May 2010
- ISBN 978 90 04 17338 5
- Hardback
- List price EUR 130.- / US\$ 185.-
- Modern Chinese Philosophy, 1

The Discovery of Chinese Logic

Joachim Kurtz

Until 1898, Chinese and foreign scholars agreed that China had never known, needed, or desired a field of study similar to European logic. Less than a decade later, Chinese literati claimed that the discipline had been part of the empire’s learned heritage for more than two millennia. This book analyzes the conceptual, ideological, and institutional transformations that made this drastic change of opinion possible and almost immediately acceptable. Reconstructing the discovery of Chinese logic as a paradigmatic case of the epistemic shifts that continue to shape interpretations of China’s intellectual history, it offers a fresh view of the formation of modern academic discourses in East Asia and adds an intriguing chapter to the global histories of logic and philosophy.

Full table of contents available at brill.nl/mcp

New Series: Studies on the Interaction of Art, Thought and Power

Edited by H.-C. Günther in collaboration with Ivo De Gennaro, Paolo Fedeli, Arnd Kerkhecker and Harro von Senger.

For more information please visit brill.nl/iatp

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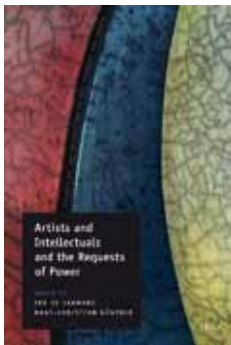


Die Ästhetik der augusteischen Dichtung: Eine Ästhetik des Verzichts *Überlegungen zum Späiwerk des Horaz*

Hans-Christian Günther

Starting from some central texts of Horace's late poetry this book tries to offer a general picture of Horace's poetry, his political poetry and his relationship with his patrons in particular. It offers a large variety of comparative material from modern literature and is aimed not only at classicists, but at students of literature and history in general. All quotations from Greek and Latin texts are translated.

- December 2009
- ISBN 978 90 04 17980 6
- Hardback
- List price EUR 89.- / US\$ 135.-
- Studies on the Interaction of Art, Thought and Power, 2



Artists and Intellectuals and the Requests of Power

Edited by Ivo de Gennaro and Hans-Christian Günther

A much discussed question in classical studies is the comparison between the situation of poets in Augustan Rome and that of artists and intellectuals in the totalitarian regimes of the twentieth century. As instructive as this question proves to be for an understanding of the relation between the freedom of art and thinking on the one hand and power on the other, it also reveals the insufficiency of our present grasp of this crucial articulation of our humanity. This volume offers a multidisciplinary and comparative approach to the problem, complementing the historical perspective with a regard on Eastern traditions. It thus explores tentative paths for future research on an issue of critical importance for the shaping of the global world.

- January 2009
- ISBN 978 90 04 17213 5
- Hardback (xvi, 204 pp.)
- List price EUR 103.- / US\$ 159.-
- Studies on the Interaction of Art, Thought and Power, 1

Historical Materialism Book Series

Series Editors: Paul Blackledge, *Leeds*, Sébastien Budgen, *Paris*, Michael Krätke, *Amsterdam*, Stathis Kouvelakis, *London*, Marcel van der Linden, *Amsterdam*, China Miéville, *London*, Paul Reynolds, *Lancashire*, Peter Thomas, *Amsterdam*

For more information please visit brill.nl/hm

- May 2010
- ISBN 978 90 04 18368 1
- Hardback
- List price EUR 99.- / US\$ 141.-
- Historical Materialism Book Series, 25

Theory as History

Essays on Modes of Production and Exploitation

Jairus Banaji

The essays collected here straddle four decades of work in both historiography and Marxist theory, combining source-based historical work in a wide range of languages with sophisticated discussion of Marx's categories. Key themes include the distinctions that are crucial to restoring complexity to the Marxist notion of a 'mode of production'; the emergence of medieval relations of production; the origins of capitalism; the dichotomy between free and unfree labour; and essays in agrarian history that range widely from Byzantine Egypt to 19th-century colonialism. The essays demonstrate the importance of reintegrating theory with history and of bringing history back into historical materialism. An introductory chapter ties the collection together and shows how historical materialists can develop an alternative to Marx's 'Asiatic mode of production'.

Full table of contents available at brill.nl/hm

International Comparative Social Studies

Editor-in-Chief: Mehdi P. Amineh, *Amsterdam School for Social Sciences Research (ASSR)-University of Amsterdam and International Institute for Asian Studies (IIAS)-University of Leiden*

For more information please visit brill.nl/icss

ISSN 1568-4474



Meaning, Subjectivity, Society

Making Sense of Modernity

Karl E. Smith

This book grapples with questions at the core of philosophy and social theory – Who am I? Who are we? How are we to live? That is, questions of what humans are capable of, the 'nature' of our relationships to each other and to the world around us, and how we should live. They appear to be both prohibitive and seductive – that they are ultimately irresolvable makes it tempting to leave them alone, yet we cannot do that either. This interdisciplinary investigation proceeds primarily as a dialogue with Cornelius Castoriadis and Charles Taylor.

- February 2010
- ISBN 978 90 04 18172 4
- Hardback
- List price EUR 99.- / US\$ 147.-
- International Comparative Social Studies, 22



- February 2010
- ISBN 978 90 04 18112 0
- *Hardback*
- List price EUR 99.- / US\$ 147.-
- International Comparative Social Studies, 21

The Globalization of Energy *China and the European Union*

Edited by Mehdi Parvizi Amineh and Yang Guang

The European Union (EU) and China continue to look for new possibilities to deal with energy security challenges caused by scarcity of resources and energy use related pollution. In this endeavor the urgency of acquiring access to foreign markets seems to catch more attention than long-term possibilities of alternatives. Consequently the perception that the EU and China might be competitors in the geopolitical arena overshadows their common interest in developing renewable energy and efficiency-improving technologies. Such a view neglects however that the EU and China are at the same time well positioned to cooperate vis-à-vis producer countries and compete in the development of high-end renewable technologies. This volume challenges such dominant perceptions and aims to provide the wider public with a more balanced account of EU – Chinese energy relations.

Contributors include: Eva Patricia Rakel, Eduard Vermeer, Daniel Scholten, Chen Mo, Shi Dan, Philip Sen, Raquel Shaoul, Frank Umbach, and Robert Cutler.

Full table of contents brill.nl/icss

Studies in Critical Social Sciences

Edited by David Fasenfest, *Wayne State University*

For more information please visit brill.nl/scss

- January 2010
- ISBN 978 90 04 17993 6
- *Hardback* (229 pp.)
- List price EUR 89.- / US\$ 132.-
- Studies in Critical Social Sciences, 19

Social Change, Resistance and Social Practices

Edited by Richard Dello Buono and David Fasenfest

This collection of works by critical sociologists of various nationalities focuses on cutting-edge approaches to conflict-driven social change. By emphasizing the role played by contemporary social movements such as environmentalists, migrant organizations, world social forum activists and others, these studies grapple with diverse forms of organized resistance in the 21st Century. From homeless peoples displaced by Hurricane Katrina to young Muslim women refusing to shun their veils in French schools, the logic of a new generation of protest is deciphered with an eye to learning from as well as informing new social forces demanding progressive change. The result is an affirmation of the continuing relevance of critical sociology in analyzing key social contradictions in the United States, Mexico, and beyond.

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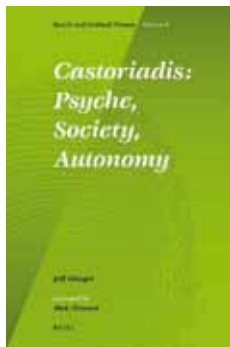
Social and Critical Theory

A Critical Horizons Book Series

Editorial board: John Rundell, *University of Melbourne*, Danielle Petherbridge, *University of Melbourne*, Jeremy Smith, *Ballarat University*, Jean-Philippe Deranty, *Macquarie University*, Robert Sinnerbrink, *Macquarie University*

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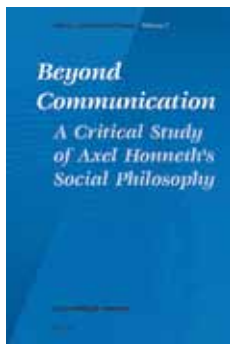


Castoriadis: Psyche, Society, Autonomy

Jeff Klooger, Foreword by Dick Howard

This book is a critical exploration of the philosophical underpinnings and implications of Cornelius Castoriadis' reflections on Being, society and the self. The book introduces the reader to the main concepts of Castoriadis' work, but goes further to uncover the fundamental philosophical issues addressed by Castoriadis, and to critically examine the issues his work opens up, assessing and, where necessary, offering suggested amendments to the answers Castoriadis himself puts forward. Key conceptual problems addressed include the distinction between autonomy and heteronomy, the nature of the self and self-creation, and the nature of determination in a fundamentally indeterminate universe.

- May 2009
- ISBN 978 90 04 17529 7
- Hardback (xiv, 368 pp.)
- List price EUR 126.- / US\$ 179.-
- Social and Critical Theory, 6



Beyond Communication

A Critical Study of Axel Honneth's Social Philosophy

Jean-Philippe Deranty

Few thinkers have made such significant contribution to social and political thinking over the last three decades as Axel Honneth. His theory of recognition has rejuvenated the political vocabulary and allowed Critical Theory to move beyond Habermas. *Beyond Communication* is the first full-scale study of Honneth's work, covering the whole range of his writings, from his first sociological articles to the latest publications. By relocating the theory of recognition within the tradition of European social theory, the book exposes the full depth and breadth of Honneth's philosophical intervention. The book will be an indispensable resource for anyone interested in contemporary philosophy and the social sciences.

- June 2009
- ISBN 978 90 04 17577 8
- Hardback (x, 500 pp.)
- List price EUR 162.- / US\$ 231.-
- Social and Critical Theory, 7

Studies in Global Social History

Edited by Marcel van der Linden, *International Institute of Social History, Amsterdam, The Netherlands*

For more information please visit brill.nl/sgsh

ISSN 1874-6705



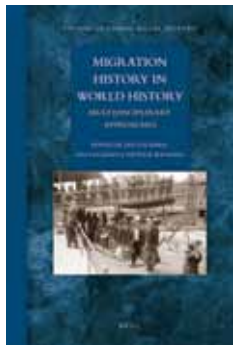
- July 2009
- ISBN 978 90 04 18116 8
- Hardback
- List price EUR 130.- / US\$ 183.-
- Studies in Global Social History, 4

Translocality

The Study of Globalising Processes from a Southern Perspective

Edited by Ulrike Freitag and Achim von Oppen

This volume discusses globalising processes from the perspective of the humanities and social sciences. It focuses on the 'global south', notably the Middle East, Asia, and Africa. Densely researched case studies examine a variety of approaches for their potential to understand connecting processes on different scales. The studies seek to overcome the main traps of the 'globalisation' paradigm, such as its occidental bias, its notion of linear expansion, its simplifying dichotomy between 'local' and 'global', and an often-found lack of historical depth. They elaborate the asymmetries, mobilities, opportunities and barriers involved in globalising processes. Their new perspective on these processes is captured by the concept of 'translocality', which aims at integrating a variety of theoretical and methodological approaches from different disciplines.



- January 2010
- ISBN 978 90 04 18031 4
- Hardback
- List price US\$ 146.- / EUR 99.-
- Studies in Global Social History, 3

Migration History in World History

Multidisciplinary Approaches

Edited by Jan Lucassen, Leo Lucassen and Patrick Manning

Migration is the talk of the town. On the whole, however, the current situation is seen as resulting from unique political upheavals. Such a-historical interpretations ignore the fact that migration is a fundamental phenomenon in human societies from the beginning and plays a crucial role in the cultural, economic, political and social developments and innovations. So far, however, most studies are limited to the last four centuries, largely ignoring the spectacular advances made in other disciplines which study the 'deep past', like anthropology, archaeology, population genetics and linguistics, and that reach back as far as 80.000 years ago. This is the first book that offers an overview of the state of the art in these disciplines and shows how historians and social scientists working in the recent past can profit from their insights.

Full table of contents available at brill.nl/sgsh

**Encyclopedia
of Medieval
Pilgrimage**

David N. Livingstone
and David B. Garroway, eds.

BRILL

WHOSE LOVE
OF WHICH COUNTRY?
COMPULSIVE SEXUAL NATIONAL IDENTITY
AND POSTWAR DISCOURSES BY CAREE
MODERN EAST CENTRAL EUROPE



By
BILLY JOY THOMAS-MITCHELL & MARGARET C. BOWEN, JR. (Eds.)
Translated by MICHAEL K. BAYL, with commentary by JOHN W. COHEN

OXFORD

The Encyclopedia of Indonesia in the Pacific War

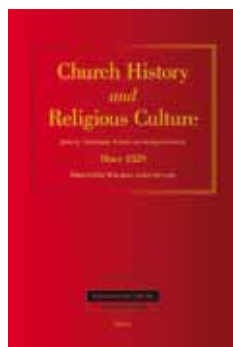
In cooperation with the Netherlands Institute for War Documentation

Edited by
William F. Fiedler
 and
Ken Henshaw
 Singapore: Asia Pacific Press, 2001

CLAPPING WITH THE HEART
Indigenous Resistance Against Repression
in Guatemala, 1944-1979
by
PETER LINE and NORMAN STONBOROUGH
with an afterword
INDIAN MUSEUM

Signature _____

For more information see brill.nl



Church History and Religious Culture

Edited by Wim Janse, *VU University Amsterdam*

- 2010: Volume 90 (in 4 issues)
- ISSN 1871-241X / E-ISSN 1871-2428
- Institutional subscription rates
Electronic only: EUR 167.- / US\$ 227.-
Print only: EUR 184.- / US\$ 250.-
Electronic + Print: EUR 200.- / US\$ 273.-
- Individual subscription rates
Print only: EUR 61.- / US\$ 83.-

Church History and Religious Culture (formerly: *Nederlands Archief voor Kerkgeschiedenis / Dutch Review of Church History*) is a long-established, peer-reviewed periodical, primarily devoted to the history of Christianity. It contains articles in this field as well as in other specialised related areas. For many years the *Nederlands Archief voor Kerkgeschiedenis* has established itself as an unrivalled resource for the subject both in the major research libraries of the world and in the private collections of professors and scholars. Now published under the title *Church History and Religious Culture*, this journal offers you an easy way to stay on top of your discipline. With an international circulation, *Church History and Religious Culture* provides its readers with articles in English. Frequent theme issues allow deeper, cutting-edge discussion of selected topics. An extensive book review section is included in every issue keeping you up to date with all the latest information in the field of church history.

For more information visit also the book series brill.nl/bsch
Brill's Series in Church History.

For more information see brill.nl/chrc



Early Science and Medicine

Editor Christoph Lüthy, *Radboud University, Nijmegen*

- 2010: Volume 15 (in 6 issues)
- ISSN 1383-7427 / E-ISSN 1573-3823
- Institutional subscription rates
Electronic only: EUR 246.- / US\$ 335.-
Print only: EUR 271.- / US\$ 369.-
Electronic + Print: EUR 295.- / US\$ 398.-
- Individual subscription rates
Print only: EUR 65.- / US\$ 88.-

Early Science and Medicine is a peer-reviewed international quarterly dedicated to the history of science, medicine and technology from the earliest times through to the end of the eighteenth century. The need to treat in a single journal all aspects of scientific activity and thought to the eighteenth century is due to two factors: to the continued importance of ancient sources throughout the Middle Ages and the early modern period, and to the comparably low degree of specialization and the high degree of disciplinary interdependence characterizing the period before the professionalization of science. The journal, which limits itself to the Western, Byzantine and Arabic traditions, is particularly interested in emphasizing these elements of continuity and interconnectedness, and it encourages their diachronic study from a variety of viewpoints, including commented text editions and monographic studies of historical figures and scientific questions or practices. *Early Science and Medicine*, which contains an extended book review section, has recently also begun to dedicate special feature sections to emerging historiographic fields and methods of research. The main language of the journal is English, although contributions in French and German are also accepted.

Online from 2004.

For more information visit also the book series brill.nl/mems
Medieval and Early Modern Science.

For more information see brill.nl/esm



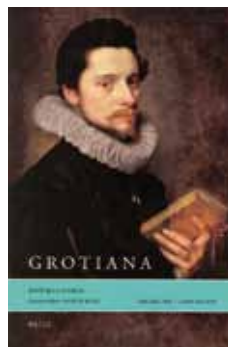
Erasmus of Rotterdam Society Yearbook

Editor-in-Chief: Kathy Eden, *Columbia University*

- 2010: Volume 30 (in 1 issue)
- ISSN 0276-2854 / E-ISSN 1874-9275
- Institutional subscription rates
 - Electronic only: EUR 62.- / US\$ 84.-
 - Print only: EUR 68.- / US\$ 92.-
 - Electronic + Print: EUR 74.- / US\$ 99.-
- Individual subscription rates
 - Print only: EUR 37.- / US\$ 50.-

The *Erasmus of Rotterdam Society* and *Yearbook* were founded in 1980 to promote the following aims: to encourage research and writing on Erasmus, his contemporaries, and their intellectual milieu. The *Yearbook* is a peer-reviewed publication containing scholarly articles and book reviews on these subjects. The *Erasmus of Rotterdam Society Yearbook* is published under the auspices of the *Erasmus of Rotterdam Society*. To contact the society, please send an email to the society's treasurer, gregory.dodds@wallawalla.edu - Gregory Dodds.

For more information see brill.nl/eras



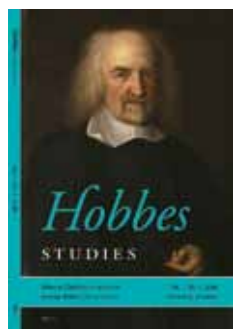
Grotiana

Editor-in-Chief: Hans W. Blom, *Erasmus University Rotterdam*

- 2010: Volume 31 (in 1 issue)
- ISSN 0167-3831 / E-ISSN 1876-0759
- Institutional subscription rates
 - Electronic only: EUR 56.- / US\$ 76.-
 - Print only: EUR 62.- / US\$ 84.-
 - Electronic + Print: EUR 67.- / US\$ 91.-
- Individual subscription rates
 - Print only: EUR 42.- / US\$ 57.-

Grotiana appears under the auspices of the Grotiana Foundation. The journal's leading objective is the furtherance of the Grotian tradition. It will welcome any relevant contribution to a better understanding of Grotius' life and works. At the same time close attention will be paid to Grotius' relevance for present-day thinking about world problems. *Grotiana* therefore intends to be a forum for exchanges concerning the philosophical, ethical and legal fundamentals of the search for an international order. The journal is to be published annually. At intervals thematic issues will be inserted. The preferred language for papers and reviews is English. The views expressed in any article are those of the individual author and do not necessarily represent the views of the Editorial Board/Committee.

For more information see brill.nl/grot



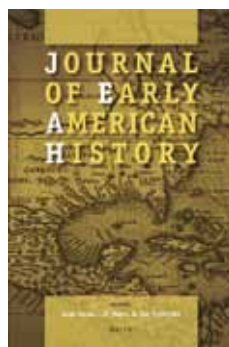
Hobbes Studies

Editor-in-Chief (and President of the International Hobbes Association): **Martin A. Bertman**

- 2010: Volume 23 (in 2 issues)
- ISSN 0921-5891 / E-ISSN 1875-0257
- Institutional subscription rates
Electronic only: EUR 81.- / US\$ 110.-
Print only: EUR 89.- / US\$ 121.-
Electronic + Print: EUR 97.- / US\$ 132.-
- Individual subscription rates
Print only: EUR 42.- / US\$ 57.-

Hobbes Studies is an international peer reviewed scholarly journal. Its interests are twofold; first, in publishing research about the philosophical, political, historical, literary, and scientific matters related to Thomas Hobbes's own thought, at the beginning of the modern state and the rise of science, and also in a comparison of his views to other important thinkers; second, because of Hobbes's enduring influence in stimulating social and political theory, the journal is interested in publishing such discussions. Articles and occasional book reviews are peer reviewed. The International Hobbes Association is associated with the journal but submissions are open. The preferred language for papers and reviews is English. The views expressed in any article are those of the individual author and do not necessarily represent the views of the Editorial Board/Committee.

For more information see brill.nl/hobs



Journal of Early American History

Editors:

L.H. Roper, *State University of New York—New Paltz, U.S.A.*
Bertrand Van Ruymbeke, *Université de Paris VIII, France*
Jaap Jacobs, *independent scholar, The Netherlands*

- 2010: Volume 1 (in 3 issues)
- ISSN 1877-0223 / E-ISSN 1877-0703
- Institutional subscription rates
Electronic only: EUR 100.- / US\$ 136.-
Print only: EUR 110.- / US\$ 150.-
Electronic + Print: EUR 120.- / US\$ 163.-
- Individual subscription rates
Print only: EUR 36.- / US\$ 49.-

The early modern colonization of the Americas ranks among the most influential developments that shaped the modern world. Between the initial exploratory European contacts with the Americas in the late fifteenth century and the eventual independence of American states from Europe lies the multifaceted development of small communities into large colonies, which drew upon their European inheritance and their New World experience and interaction with non-European cultures and societies to form distinctive cultures and identities. The peer-reviewed *Journal of Early American History* is dedicated to the advancement of scholarly understanding of the history of the colonization of the Americas and will appear three times annually. It offers explorations on any aspect of early American history to a broad audience of historians. These investigations may be conceived in the broadest way chronologically, geographically, and thematically, whether in explicitly comparative studies, or by the grouping of studies.

For more information see brill.nl/jeah



Journal of Early Modern History

Executive Editor: James D. Tracy, *University of Minnesota*

- 2010: Volume 14 (in 6 issues)
- ISSN 1385-3783 / E-ISSN 1570-0658
- Institutional subscription rates
Electronic only: EUR 259.- / US\$ 352.-
Print only: EUR 285.- / US\$ 387.-
Electronic + Print: EUR 311.- / US\$ 423.-
- Individual subscription rates
Print only: EUR 73.- / US\$ 99.-

The early modern period of world history (ca. 1300-1800) was marked by a rapidly increasing level of global interaction. Between the aftermath of Mongol conquest in the East and the onset of industrialization in the West, European expansion set the framework for new kinds of contacts and collective self-definition. The *Journal of Early Modern History* offers a broad audience of historians peer-reviewed explorations of different cultures on a given theme, whether in explicitly comparative studies, or by the grouping of studies (or books reviewed). One of the elements juxtaposed in this way will often be European, but not always. In addition, there will be articles dealing with two or more elements of the same culture, or bringing quite different kinds of source materials to bear on the same phenomenon. Its coverage is broad, both geographically - Europe, the Americas, Asia - and in terms of subject matter. The book review section in each issue provides an up-to-date guide to the literature on early modern history in Europe, North America and throughout the rest of the world, as well as more extensive review articles.

For more information see brill.nl/jemh



Journal of Persianate Studies

- 2010: Volume 3 (in 2 issues)
- ISSN 1874-7094 / E-ISSN 1874-7167
- Institutional subscription rates
Electronic only: EUR 143.- / US\$ 195.-
Print only: EUR 157.- / US\$ 215.-
Electronic + Print: EUR 172.- / US\$ 234.-
- Individual subscription rates
Print only: EUR 52.- / US\$ 71.-

Publication of the Association for the Study of Persianate Societies. The journal publishes articles on the culture and civilization of the geographical area where Persian has historically been the dominant language or a major cultural force, encompassing Iran, Afghanistan and Tajikistan, as well as the Caucasus, Central Asia, the Indian Subcontinent, and parts of the former Ottoman Empire. Its focus on the linguistic, cultural and historical role and influence of Persian culture and Iranian civilization in this area is based on a recognition that knowledge flows from pre-existing facts but is also constructed and thus helps shape the present reality of the Persianate world. Such knowledge can mitigate the leveling effects of globalization as well as counteract the distortions of the area's common historical memory and civilizational continuity by the divisive forces of modern nationalism and imperialism.

For more information see brill.nl/jps



Journal of the Philosophy of History

Editor-in-Chief: Frank R. Ankersmit, *University of Groningen*

- 2010: Volume 4 (in 4 issues)
- ISSN 1872-261X / E-ISSN 1872-2636
- Institutional subscription rates
Electronic only: EUR 108.- / US\$ 147.-
Print only: EUR 119.- / US\$ 162.-
Electronic + Print: EUR 130.- / US\$ 176.-
- Individual subscription rates
Print only: EUR 39.- / US\$ 53.-

Philosophy of history is a rapidly expanding area. There is growing interest today in: what constitutes knowledge of the past, the ontology of past events, the relationship of language to the past, and the nature of representations of the past. These interests are distinct from – although connected with – contemporary epistemology, philosophy of science, metaphysics, philosophy of language, and aesthetics. Hence we need a distinct venue in which philosophers can explore these issues. *Journal of the Philosophy of History* provides such a venue. Ever since neo-Kantianism, philosophy of history has been central to all of philosophy, whether or not particular philosophers recognized its potential significance. No philosophic account of knowledge and truth can be considered worthwhile unless it addresses the issue of how we relate to our past. *Journal of the Philosophy of History* assumes that epistemology, philosophy of language, and philosophy of science are incomplete if they ignore history. Once we historicize the relationship of language and the world, however, we raise a number of philosophical problems that call for deeper analysis and that are of the greatest significance for an adequate understanding of how language and science are possible. *Journal of the Philosophy of History* is a philosophical journal. It welcomes contributions from all the branches of philosophy that use history and historiography fruitfully, including epistemology, metaphysics, philosophy of language, philosophy of science, aesthetics, and value theory. It also welcomes the writing of history in so far as it elucidates and possibly solves philosophical problems.

For more information see brill.nl/jph



The Legal History Review

Editorial board: J.M.J. Chorus, R. Feenstra, P. Gerbenzon, J.J. Hallebeek, C.H. van Rhee, A.J.B. Sirks, J.Th. de Smidt, L.C. Winkel, F.B.J. Wubbe, Ph. Godding, D. Heirbaut, J. Monballyu, L. Waelkens, A. Wijffels

- 2010: Volume 78 (in 2 double issues)
- ISSN 0040-7585 / E-ISSN 1571-8190
- Institutional subscription rates
Electronic only: EUR 393.- / US\$ 534.-
Print only: EUR 432.- / US\$ 587.-
Electronic + Print: EUR 472.- / US\$ 642.-
- Individual subscription rates
Print only: EUR 143.- / US\$ 194.-

The Legal History Review, inspired by E.M. Meijers, is a peer-reviewed journal and was founded in 1918 by a number of Dutch jurists, who set out to stimulate scholarly interest in legal history in their own country and also to provide a centre for international cooperation in the subject. This has gradually through the years been achieved. The *Review* had already become one of the leading internationally known periodicals in the field before 1940. Since 1950 when it emerged under Belgo-Dutch editorship its position strengthened. Much attention is paid not only to the common foundations of the western legal tradition but also to the special, frequently divergent development of national law in the various countries belonging to, or influenced by it. Modern and contemporary, as well as ancient and medieval history is considered. Roman law and its later development, as well as canon law, have always been particularly important; in addition the history of the English Common Law has been extensively studied.

Editorial Secretary

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For more information see brill.nl/lega



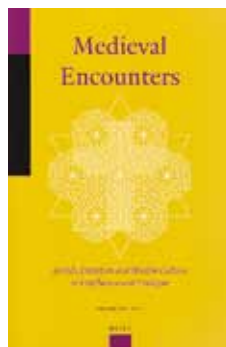
New: Logos

Edited by Charles M. Levine

- 2010: Volume 21 (in 4 issues)
- ISSN 0957-9656 / E-ISSN 1878-4712
- Institutional subscription rates
Electronic only: EUR 216.- / US\$ 294.-
Print only: EUR 238.- / US\$ 323.-
Electronic + Print: EUR 259.- / US\$ 352.-
- Individual subscription rates
Print only: EUR 81.- / US\$ 110.-

LOGOS is a forum for communication between professionals in book-publishing and bookselling, librarians, authors and those in allied professions. It publishes articles from and about the book world which illustrate the unity, commonality and conflicting interests of those who write, edit, manufacture, publish, disseminate, preserve and read books, journals and the electronic media. LOGOS is international and intercultural, bridging gaps between academia and business, the developing and developed worlds, books and electronic media. A typical LOGOS article covers some history, personal experience, critical analysis and a view of the future. It is always readable and individualistic, authoritative and well-argued.

For more information see brill.nl/logo



Medieval Encounters

Executive Editor: Cynthia Robinson, *Cornell University*

- 2010: Volume 16 (in 4 issues)
- ISSN 1380-7854 / E-ISSN 1570-0674
- Institutional subscription rates
Electronic only: EUR 223.- / US\$ 304.-
Print only: EUR 245.- / US\$ 334.-
Electronic + Print: EUR 268.- / US\$ 365.-
- Individual subscription rates
Print only: EUR 81.- / US\$ 110.-

Medieval Encounters promotes discussion and dialogue across cultural, linguistic and disciplinary boundaries on the interactions of Jewish, Christian and Muslim cultures during the period from the fourth through to the sixteenth century C.E.

Interacting traditions

Culture is defined in its widest form to include art, all manner of history, languages, literature, medicine, music, philosophy, religion and science. The geographic limits of inquiry will be bounded only by the limits in which the traditions interacted. Confluence, too, will be construed in its widest form to permit exploration of more indirect interactions and influences and to permit examination of important subjects on a comparative basis.

Refereed by leading scholars

Articles may deal with specific texts, events or phenomena, as well as theories of interpretations and analysis. The journal will actively promote a representative spread across all the humanistic disciplines and scholarly communities. All articles will be refereed by members of the editorial board and other scholars on the basis of their scholarly merit and the degree to which they promote our understanding of Jewish, Christian and Muslim relations in the Middle Ages.

For more information see brill.nl/me



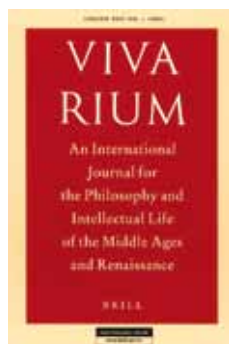
Quaerendo

Edited by A.R.A. Croiset van Uchelen,
Amsterdam, The Netherlands, et al.

- 2010: Volume 40 (in 4 issues)
- ISSN 0014-9527 / E-ISSN 1570-0690
- Institutional subscription rates
Electronic only: EUR 208.- / US\$ 283.-
Print only: EUR 229.- / US\$ 311.-
Electronic + Print: EUR 250.- / US\$ 340.-
- Individual subscription rates
Print only: EUR 65.- / US\$ 88.-

Quaerendo is a leading peer-reviewed journal in the world of manuscripts and books. It contains a selection of scholarly articles connected with the Low Countries. Particular emphasis is given to codicology and palaeography, printing from around 1500 until present times, humanism, book publishers and libraries, typography, bibliophily and book binding. Since 1971 *Quaerendo* has been establishing itself as a forum for contributions from the Low Countries concerning the history of books. Its appearance in the great libraries of the world as well as on the book shelves of individual professors and scholars, shows it to be an invaluable reference work for their research. Each volume contains, besides a selection of high-quality original papers, special sections on *Varia Bibliographica*, Book Reviews and Notes and News. These sections give particular attention to recent discoveries, publications and current events.

For more information see brill.nl/qua



Vivarium

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I. Rosier-Catach, *Paris*, C. Schabel, *Nicosia*
Honorary member: L. M. de Rijk

- 2010: Volume 48 (in 4 issues)
- ISSN 0042-7543 / E-ISSN 1568-5349
- Institutional subscription rates
Electronic only: EUR 207.- / US\$ 282.-
Print only: EUR 228.- / US\$ 310.-
Electronic + Print: EUR 248.- / US\$ 338.-
- Individual subscription rates
Print only: EUR 75.- / US\$ 102.-

Vivarium is an international journal dedicated to the history of philosophy and the history of ideas from the early Middle Ages to the early modern period. It takes a particular interest in the profane side of philosophy and its relationship with other areas of thought and learning from these periods. It is widely recognized as an unrivalled resource for the history of logic, semantics and metaphysics. It publishes philosophical analyses as well as historical studies of ideas, texts and the institutional context of medieval and early-modern thought and learning. It also welcomes editions of texts. It publishes annually a special issue devoted to a particular theme or philosopher.

To submit articles, please contact: Professor dr L.W. Nauta,
Faculty of Philosophy, Univ. of Groningen, Oude Boteringestraat
52, 9712 GL Groningen, The Netherlands = l.w.nauta@rug.nl

For more information see brill.nl/viv



East Central Europe

Edited by Maciej Janowski, *Polish Academy of Sciences, Warsaw*,
Constantin Iordachi, *Central European University, Budapest*,
Balázs Trencsényi, *Central European University, Budapest*

- 2010: Volume 37 (in 3 issues)
- ISSN 0094-3037 / E-ISSN 1876-3308
- Institutional subscription rates
Electronic only: EUR 132.- / US\$ 180.-
Print only: EUR 145.- / US\$ 198.-
Electronic + Print: EUR 158.- / US\$ 216.-
- Individual subscription rates
Print only: EUR 48.- / US\$ 65.-

East Central Europe is a peer-reviewed journal of social sciences and humanities with a focus on the region between the Baltic and the Adriatic, published in cooperation with the Central European University. The journal seeks to maintain the heuristic value of regional frameworks of interpretation as models of historical explanation, transcending the nation-state at sub-national or trans-national level, and to link them to global academic debates. *East Central Europe* has an interdisciplinary orientation, combining area studies with history and social sciences, most importantly political science, sociology, anthropology, and cultural studies. It aims to stimulate the dialogue and exchange between scholarship produced in and on East-Central Europe and other area study traditions, in a global context.

For more information see brill.nl/eceu



Russian History

Editor-in-Chief: Lawrence N. Langer, *University of Connecticut*
Associate Editor: Kira Stevens, *Colgate University*

- 2010: Volume 37 (in 4 issues)
- ISSN 0094-288X / E-ISSN 1876-3316
- Institutional subscription rates
Electronic only: EUR 161.- / US\$ 219.-
Print only: EUR 177.- / US\$ 241.-
Electronic + Print: EUR 193.- / US\$ 263.-
- Individual subscription rates
Print only: EUR 58.- / US\$ 79.-

Russian History's mission is the publication of original articles on the history of Russia through the centuries, in the assumption that all past experiences are inter-related. *Russian History* seeks to discover, analyze, and understand the most interesting experiences and relationships and elucidate their causes and consequences. Contributors to the journal take their stand from different perspectives: intellectual, economic and military history, domestic, social and class relations, relations with non-Russian peoples, nutrition and health, all possible events that had an influence on Russia. *Russian History* is the international platform for the presentation of such findings. It counts among its contributors eminent scholars like Sheila Fitzpatrick (Chicago), Jeffrey Brooks (Baltimore) and Peter B. Brown (Providence).

For more information see brill.nl/ruhi



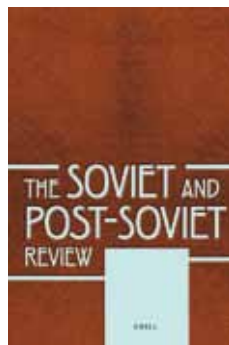
Southeastern Europe

Edited by Anna Krasteva and Stefano Bianchini
Editorial Assistant: Sara Barbieri

- 2010: Volume 34 (in 2 issues)
- ISSN 0094-4467 / E-ISSN 1876-3332
- Institutional subscription rates
Electronic only: EUR 82.- / US\$ 112.-
Print only: EUR 90.- / US\$ 123.-
Electronic + Print: EUR 98.- / US\$ 134.-
- Individual subscription rates
Print only: EUR 30.- / US\$ 41.-

Southeastern Europe is a peer-reviewed journal that aims to publish innovative research on contemporary developments in Southeastern Europe. *Southeastern Europe* embraces multi- and interdisciplinary scholarship and comparative approaches. The journal publishes thematic issues that contain essays, articles, debates, reviews, and news. *Southeastern Europe* is made in cooperation with the *Europe and the Balkans International Network*: eurobalk.net

For more information see brill.nl/seeu



The Soviet and Post Soviet Review

Edited by Vladimir P. Buldakov

- 2010: Volume 37 (in 2 issues)
- ISSN 1075-1262 / E-ISSN 1876-3324
- Institutional subscription rates
Electronic only: EUR 80.- / US\$ 109.-
Print only: EUR 88.- / US\$ 120.-
Electronic + Print: EUR 96.- / US\$ 131.-
- Individual subscription rates
Print only: EUR 29.- / US\$ 39.-

The Soviet and Post-Soviet Review is a peer-reviewed journal, which primarily focuses on the social history of modern Russia. It publishes articles based on earlier unknown documents from Russian archives. In the 20th century, Russia survived revolutions and wars, atrocious social experiments, terror, and the disintegration of the communist empire. This journal is dedicated to show how people live under such conditions, how they protect themselves, how they cope with state power, and what their expectations for the future are. The journal welcomes articles on history and historiography. Each issue includes articles, essays, and book reviews.

For more information see brill.nl/spsr



Comparative Sociology

Edited by David Sciulli, *Texas A&M University*.

- 2010: Volume 9 (in 6 issues)
- ISSN 1569-1322 / E-ISSN 1569-1330
- Institutional subscription rates
Electronic only: EUR 472.- / US\$ 642.-
Print only: EUR 519.- / US\$ 706.-
Electronic + Print: EUR 566.- / US\$ 770.-
- Individual subscription rates
Print only: EUR 150.- / US\$ 204.-

For more information see brill.nl/coso

Comparative Sociology is a quarterly international scholarly journal dedicated to advancing comparative sociological analyses of societies and cultures, institutions and organizations, groups and collectivities, networks and interactions. The journal publishes book reviews and theoretical presentations, conceptual analyses and empirical findings at all levels of comparative sociological analysis, from global and cultural to ethnographic and interactionist. Submissions are welcome not only from sociologists but also political scientists, legal scholars, economists, anthropologists and others. Indeed, the journal is particularly keen to receive works of comparative political sociology, comparative legal sociology, comparative economic sociology and comparative cultural sociology.

For queries, please contact Professor David Sciulli at compsoc@tamu.edu

Books for review can be sent to the following address:

Dr. M. Parvizi Amineh
University of Amsterdam
Oudezijds Achterburgwal 185
1012 DK Amsterdam
The Netherlands



Historical Materialism

Editorial Board: Alex Anievas, Sam Ashman, Paul Blackledge, Sebastian Budgen, Liam Campling, Alejandro Colás, Demet Dinler, Esther Leslie, Matteo Mandarini, China Miéville, Paul Reynolds, Alfredo Saad-Filho, Guido Starosta, Peter Thomas, Alberto Toscano, Mike Wayne

- 2010: Volume 18 (in 4 issues)
- ISSN 1465-4466 / E-ISSN 1569-206X
- Institutional subscription rates
Electronic only: EUR 285.- / US\$ 388.-
Print only: EUR 314.- / US\$ 427.-
Electronic + Print: EUR 342.- / US\$ 466.-
- Individual subscription rates
Print only: EUR 65.- / US\$ 88.-

For more information see brill.nl/hima

Historical Materialism is an interdisciplinary journal dedicated to exploring and developing the critical and explanatory potential of Marxist theory. The journal started as a project at the London School of Economics from 1995 to 1998. The advisory editorial board comprises many leading Marxists, including Robert Brenner, Maurice Godelier, Michael Lebowitz, Justin Rosenberg, Ellen Meiksins Wood and others. Marxism has manifested itself in the late 1990s from the pages of the Financial Times to new work by Fredric Jameson, Terry Eagleton and David Harvey. Unburdened by pre-1989 ideological baggage, *Historical Materialism* stands at the edge of a vibrant intellectual current, publishing a new generation of Marxist thinkers and scholars.

All editorial correspondence should go to:

The Editors
Historical Materialism
Faculty of Law and Social Sciences
SOAS, University of London
Thornhaugh Street, Russell Square
London WC1H 0XG, UK
historicalmaterialism@soas.ac.uk

For more information visit also the book series
Historical Materialism.



Oriens (restart 2009)

Edited by Gerhard Endress and Cornelia Schöck

- 2010: Volume 38 (in 2 issues)
- ISSN 0078-6527 / E-ISSN 1877-8372
- Institutional subscription rates
Electronic only: EUR 150.- / US\$ 204.-
Print only: EUR 165.- / US\$ 224.-
Electronic + Print: EUR 180.- / US\$ 245.-
- Individual subscription rates
Print only: EUR 54.- / US\$ 73.-

For more information see brill.nl/orie

Since its foundation in 1948 by Helmut Ritter, *Oriens* has been dedicated to studies extending our knowledge of the languages, literatures, and political, religious, and intellectual history of what was once labelled as the Orient: the Ancient Near East, the Islamic World, Iran and Central Asia, and South, Southeast, and East Asia. The journal encourages contributions concerning exchanges between all these regions from the Mediterranean to the farther regions of the Asian continent.



Perspectives on Global Development and Technology

Edited by Rubin Patterson, *University of Toledo*

- 2010: Volume 9 (in 4 issues)
- ISSN 1569-1500 / E-ISSN 1569-1497
- Institutional subscription rates
Electronic only: EUR 237.- / US\$ 322.-
Print only: EUR 261.- / US\$ 354.-
Electronic + Print: EUR 284.- / US\$ 387.-
- Individual subscription rates
Print only: EUR 86.- / US\$ 117.-

For more information see www.brill.nl/pgdt

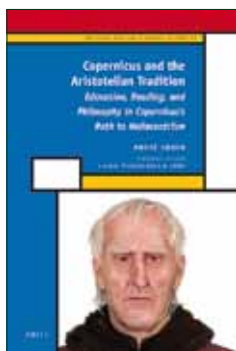
Call for papers Special Issue: Microfinance and Society visit brill.nl/downloads/PGDT_CallforPapers.pdf

Perspectives on Global Development and Technology (PGDT) is a peer-reviewed journal for the discussion of current social sciences research on diverse socio-economic development issues that reflect the opportunities and threats brought about by the world order shift from bipolar to global, the present economic liberalization that constricts development options, and the new enabling technologies of the Information Age. A founding principle of PGDT is that all people are entitled to scientific and technological knowledge to promote human development. PGDT is the international forum where the questions associated with this endeavour are thoroughly examined and clearly communicated.

- 6 Acosta-Hughes, B., Lehnus, L., , Stephens, S. (eds), Brill's Companion to Callimachus
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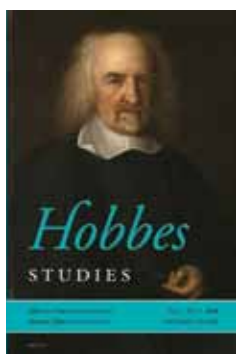
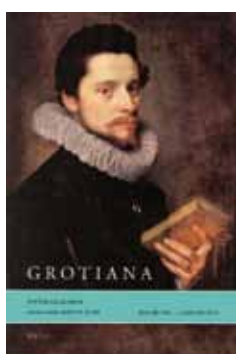
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